

Fine Art, Antiques & Asian Art Thu, 17 February 2022 9:30

- 1 † Bernard Gantner (1928-2018) French, town landscape, oil on canvas, signed and dated 1960, 52 cm x 79 cm in a wooden frame.
Private collection, deceased estate. No written or anecdotal provenance is available. **£300-500**



- 2 Giacomo Delcroix (1894-1972) Italian, mountainous landscape, oil on canvas, signed to lower-left corner, 35.8 cm x 43.5 cm in a gilt frame. **£200-300**



- 3 Alexandre Altmann (1878-1932) Russian/French, 'Landschaft in Bougival 1909', oil on canvas, signed to lower left corner, 63.5 cm x 79 cm in a giltwood frame.
Ex lot 331, Van Ham Kunstauktionen, 31st May 2011 **£3,000-5,000**



- 4 † Francesc Sillue (b.1936), a Barcelona street scene, oil on canvas, 73 cms by 100 cms in a silvered wood frame. **£150-250**

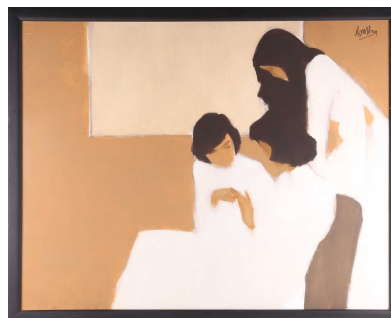


- 5 Kasha (Leigh?), a portrait study of a cocker spaniel, watercolour and heightened in Chinese white, dated, 09 together with another similar study by the same hand. 50 cm x 34 cm the larger work (Qty: 2) **£100-150**



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- 6 Than Binh Nguyen (b.1954) Vietnamese, two women in an interior setting, oil on canvas, signed and dated '99, 74.5 cm x 94 cm in an ebonised frame.
Purchased by the vendor when living in the far east, then brought home. **£500-800**



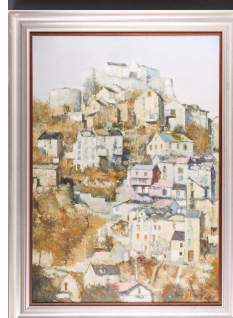
- 7 Manner of John Flaxman (1755-1826) British, Athena [Minerva] presenting her shield to Perseus, watercolour, 20.5 cm x 20.5 cm framed and glazed. **£200-300**



- 8 Chi Ming (b.1984) Chinese, 'Lovers', oil on panel, 50 cm x 50 cm in an ebonised frame.
Exhibited in the 'Tasting Freedom's Temperature' dual exhibition (with J S Tan), Beijing 2012. Purchased by the vendor following the exhibition, with original receipt present.
Literature: 'Testing Freedom's Temperature, Chi Ming & JS Tan, Page 14, Atkins & Ai Gallery, Beijing'. **£2,000-3,000**



- 9 Francesc Sillue (b.1936), a Spanish hilltop landscape, oil on canvas, signed to lower right corner, 95 cms by 70 cms in a silvered wood frame. **£100-200**

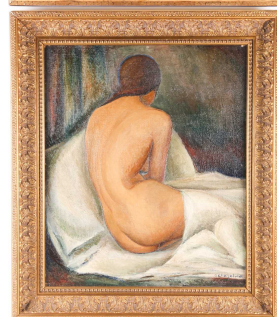


- 10 † Bruce Yardley (b.1962), 'Chequered Tablecloth, Glyndebourne', oil on canvas, signed to lower left corner, 100 cm x 74 cm in a gilt painted frame, Catto Gallery label verso. **£400-600**



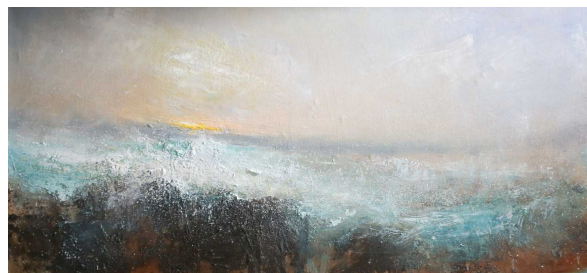
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- 11 Attributed to Henry Bryan Zeigler (1798-1874), 'The Landing Place at the Adelphi', oil on panel, 13.5 cm x 20 cm in a gilt frame, together with another, 'A Rocky Gorge', 21.5 cm x 16 cm, label verso describing them as being companion pieces. **£200-300**
- 12 Manner of Henry Raeburn RA RSA FRSE (1763-1823) Scottish, a portrait of William Bell, oil on canvas, 73 cm x 61 cm in a carved giltwood frame. Private collection, the sitter was an ancestor of the family. Raeburn attributed in family history. **£500-800**
- 13 19th century school, a large half-length portrait of a gentleman wearing a red sash, unsigned oil on canvas, 75 cm x 62 cm in an ornate carved giltwood frame. **£300-500**
- 14 Albert-Edouard Chazalviel (19th/20th century), study of a female nude, oil on canvas, signed to lower right corner, 64 cm x 53 cm in a gilt frame.
Active in Paris from about 1905 to 1930. A painting by him called La rue Guénégaud, 1912 is at the Musee Carnavalet in the Marais which has reopened this year after a massive refurbishment
:<https://www.carnavalet.paris.fr/collections/explorer-les-collections> **£400-600**
- 15 Francisco Sillue (b.1936), a Barcelona cityscape, oil on canvas, signed and dated '74, 120 cms by 95 cms in a gilt frame. **£150-250**



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- 16 † Christopher D Hankey (b.1963), 'Rocks & Foam', oil on canvas, signed and titled verso, 76 cm x 163 cm. **£200-300**



- 17 19th-century school, two monochrome watercolours, a landscape and a seascape, each bearing the monogram 'G.S.' and dated 1875, 22 cm x 33 cm framed and glazed. (Qty: 2) **£200-300**



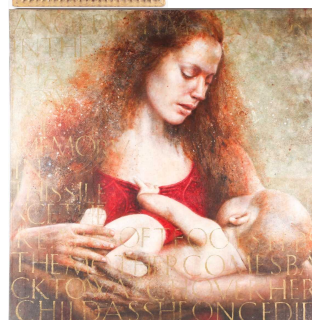
- 18 John Ritchie (1828-1905), 'The Sleeping Livery Man', oil on panel, monogrammed to lower right corner, 30.5 cm x 21 cm in a giltwood frame. **£200-300**



- 19 Adolf Luntz (1875-1934), Cathedral tower, possibly Saints Peter & Paul Cathedral, Stuttgart, signed and dated 1900, inscribed to verso, oil on canvas, 85 cms x 38 cms in a gilt frame. **£200-300**



- 20 Pam Hawkes (contemporary), 'Now & Then', 2006, acrylic on canvas, signed and titled verso, 90.5 cm x 89 cm. **£500-700**



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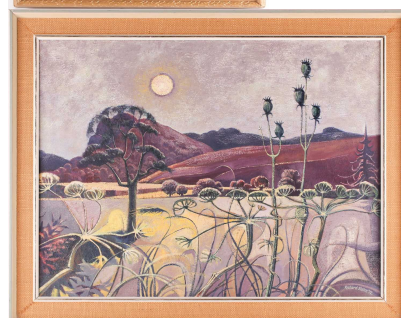
- 21 Carole Hubble (contemporary), Pierrot with a guitar, oil on canvas, signed to lower right corner, 94 cms by 120 cms in a silvered frame. **£200-300**



- 22 Albert Henry Collings (1868-1947), 'A Man in Red', oil on canvas, signed and dated 1915, 39 cm x 28.5 cm in a gilt frame. **£150-250**



- 23 † Richard Slater (b.1927), 'Seed Heads, Red Hills', landscape, oil on panel, signed and dated 1972, 60 cms by 79 cms in a wooden frame. **£300-500**



- 24 Aleksei Vaslievich Hanzen (1876-1937) Russian, 'The Village at Conques', oil on canvas, signed lower left, 52.5 cm x 70.5 cm in a gilt frame.
EX MacDougals London Russian Art Sale 7th June 2017, lot 99, authenticity confirmed by V Petrov prior to the sale. **£1,500-2,000**



- 25 Percy Robert Craft (1856-1934), figures before a gate inside Jerusalem, signed, oil on canvas, 49 cms by 39 cms in a gilt frame. **£400-600**



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- 26 Adolphe Marie Beaufre (1876-1960) French, courtyard of a Mediterranean house, pen and watercolour, artist stamp to lower left corner, 31 cm x 28 cm glazed in a contemporary gilt frame. **£200-300**



- 27 † Richard Slater (b.1927), a farm in a landscape, oil on board, signed to lower right corner, 59 cms by 50 cms in a contemporary frame. **£200-300**



- 28 † Vladimir (Yosl) Bergner (1920-2017) Israeli, 'Wild Flowers', signed to lower right corner and also verso, dated 1997, oil on board, 46.5 cm x 37 cm in an ebonised frame. **£400-600**



- 29 Francesc Sillue (b.1936), a Canal scene, oil on canvas, signed and dated '78, 59 cms by 75 cms in a gilt frame. **£100-150**

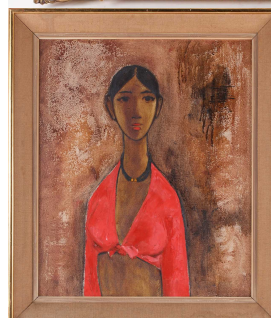


- 30 Carole Hubble (contemporary), Pierrot with Sun and Moon, oil on canvas, 120 cms by 95 cms in a metal frame. **£200-300**



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- 31 † Francesc Sillue (b.1936), a Continental street scene, oil on canvas, signed and dated '76, 69 cm x 101 cm in a wooden frame. **£150-250**
- 32 20th-century school, coastal landscape with boats, oil on canvas, indistinctly signed and dated 1966, 41.5 cm x 69 cm in a giltwood frame. **£100-150**
- 33 19th century Continental school, a portrait of a young woman, unsigned oil on canvas, 59 cm x 48.5 cm in a giltwood frame. **£200-300**
- 34 Samuel Lawson Booth (1836-1928), a Middle Eastern scene, possibly the Sea of Galilee, signed and dated 1911, oil on canvas, 39 cms by 60 cms in a gilt frame. **£400-600**
- 35 B Prabha (1933-2001) Indian, half-length portrait of a woman, oil on canvas, signed and dated 1964, 59 cm x 49 cm in a composite frame.
Private collection, deceased estate. No written or anecdotal provenance is available. **£2,000-3,000**



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- 36 Manner of Sir Joshua Reynolds (1723-1792), a head and shoulders portrait of a boy as Cupid, oil on canvas, 41 cm x 33 cm in a giltwood frame. **£500-800**



- 37 Vicente Silva Manansala (1910-1981) Philippines, untitled abstract, watercolour on paper, signed and dated 1964, 58 cm x 79 cm framed and glazed.
Private collection, deceased estate New York framers label verso. No written or anecdotal provenance is available. **£1,000-2,000**



- 38 † George Charles Robin (1903-2003), a French rural townscape with a river and bridge before buildings, oil on canvas, signed to lower right corner, 58 cm x 73.5 cm in a wooden frame. **£2,000-3,000**



- 39 20th century Continental school, figures beside a river, possibly Paris, oil on canvas, signed 'V Zaini', 49 cm x 58.5 cm in a wooden frame. **£100-150**

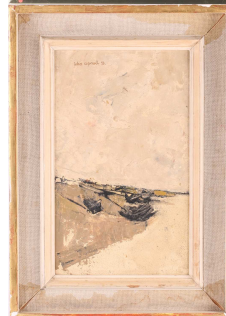
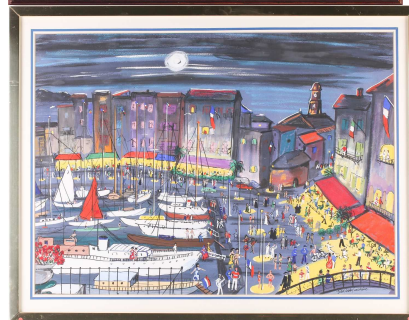


- 40 19th century Continental school, a head and shoulders portrait of a woman, wearing a green dress and lace bonnet, unsigned oil on canvas, 77 cm x 64 cm unframed. **£200-300**



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- 41 Lloyd George Higgins (1912-1980), Northern industrial town street scene, watercolour and ink, signed lower left. Framed and glazed, overall: 40.5cm x 33cm. **£200-300**
- 42 † John Paddy Carstairs (1916-1970), St Tropez, gouache on paper, signed to lower right corner, 53 cm x 74 cm framed and glazed. **£300-500**
- 43 † John Bainbridge Copnall (1928-2007) British, abstract landscape, mixed media on panel, signed and dated '58, 34.5 cm x 20.7 cm in a wooden frame. **£300-500**
- 44 Than Binh Nguyen (b.1954) Vietnamese, Mother & Child, oil on canvas, signed and dated '99, 74.5 cm x 94 cm in an ebonised frame.
Purchased by the vendor when living in the far east, and then brought home. **£500-800**
- 45 James Affleck Shepherd (1867 - 1946), 'The Unpopular Trout', Mrs. Bumble at Home' & ' Ring Ouzel "Well goodbye, I'm off - but won't you come?" - Thrush - "No thanks, old England is good enough for me"', two initialed, watercolours, 21 x 25cm, 35 x 26.5cm & 19 x 30.5cm **£200-300**



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- 46 Manner of William Gershom Collingwood (1854-1932), 'Grasmere', unsigned watercolour, 32 cm x 48 cm framed and glazed. **£200-300**



- 47 Harold Lawes (1865-1940) British, 'The Thames Near Cookham', watercolour, signed and dated 1892, 18 cm x 40.3 cm glazed in a gilt frame, together with another by the same hand, each depicting grazing cattle beside water. (Qty: 2) **£200-300**



- 48 † Anna Dougherty (contemporary), 'Two Honey Pots (temptation)', oil on board, signed and dated 2013, 15 cm x 20 cm in a wooden frame. **£100-150**



- 49 Eric Chan (b.1975), Malaysian, red flowers, a very large on canvas, signed verso and dated 2004, 120 cm x 180 cm. Bought by the vendor in the Far East and brought home **£2,000-3,000**



- 50 † Olly & Suzi (contemporary), a study of a ray, mixed media on paper, signed to lower left corner, 65 cm x 50 cm glazed in a wooden frame. **£300-500**



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- 51 Thomas Bush Hardy (1842-1897), a coastal seascape with boats, watercolour, 32.5 cm x 50 cm framed and glazed. **£250-350**



- 52 Viktor Ivanovich Ufimtsev (1899-1964) Russian, a figure dressed in red, abstract watercolour on paper, 32.5 cm x 24.5 cm, signed to lower right corner, framed and glazed. **£150-250**



- 53 Attributed to Vicente Silva Manansala (1910-1981) Philippines, untitled abstract study of fish, watercolour on paper, 41 cm x 70.5 cm framed and glazed.
Private collection, deceased estate. See the other lot in this sale by Manansala, identically framed and with matching label verso **£600-800**



- 54 Henri Tebbitt (1852-1926) Australian, a view of Windsor Castle, watercolour, signed to lower right corner, 31 cm x 57.5 cm, framed and glazed. **£200-300**



- 55 Attributed to Sir Charles Eastlake (1793-1865), study of a woman in a coastal landscape, oil on canvas, 46 cm x 35 cm in a gilt frame. **£400-600**

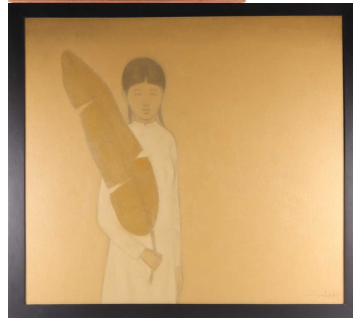


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- 56 A. Bruce (19th/20th century), a Continental street, watercolour, signed and dated 1905, 50.5 cm x 33 cm, framed. **£60-80**



- 57 Viet Dung Hong (b.1962) Vietnamese, Girl with Leaf, oil on canvas, signed to lower right corner, 85.5 cm x 99 cm in an ebonised frame.
Purchased by the vendor in the far east, and brought home. **£1,000-1,500**



- 58 William Parrott (1813-1869)?, boats on a middle eastern river, mosques to the background, oil on paper and laid on card, signed to lower left corner, **£300-500**



- 59 Peter Negyesi (b.1920), two rural landscapes, oils on board, signed, 29.3 cm x 39 cm in gilt frames. (Qty: 2) **£150-250**

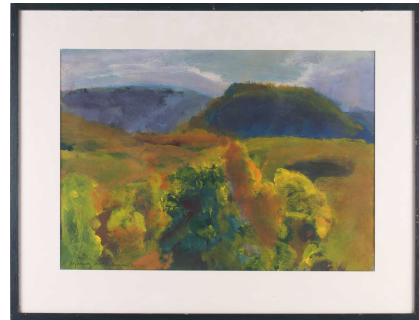


- 60 William Langley (fl.1880-1920), mountainous landscape with cattle beside a river, oil on canvas, signed to lower right corner, 39 cm x 59.5 cm in a wooden frame. **£200-300**



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- 61 E. Brigdale, "Mountain Tops, NSW", gouache on paper signed, titled and dated Jan 97 (1997) 41 cm X 58 cm **£100-150**



- 62 Ruth D Browne (1905-2002) New Zealand, '1956 No.1', watercolour, signed to lower right corner, 33.5 cm x 25 cm framed and glazed, together with an accompanying book on the artist, by Judith Holloway (2001), with this same image appearing on the cover. (Qty: 2) **£200-300**



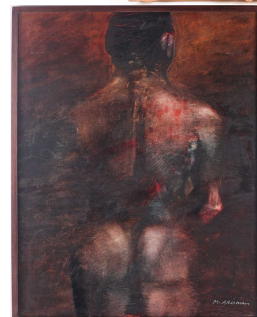
- 63 John Morris (20th century), 'Rome, 50', watercolour, signed to lower left corner, 50 cm x 69 cm framed and glazed. **£150-250**



- 64 18th century school and later, a group of decorative oils, various subjects, all unsigned, the largest 29 cm x 45 cm, in gilt frames. (Qty: 4) **£200-300**

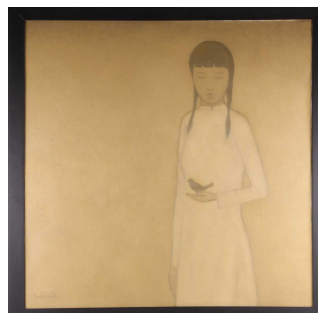


- 65 Marshall Arisman (b.1937) American, 'Tribal Portrait', male nude, oil on board, signed to lower-left corner, 73 cm x 58 cm. **£1,000-1,500**



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- 66 Viet Dung Hong (b.1962) Vietnamese, Woman with Bird, oil on canvas, 89 cm x 89 cm in an ebonised frame.
Purchased by the vendor when living in the far east, and then brought home **£1,000-1,500**



- 67 Max Burchartz (1887-1961) German, two women picking fruit, watercolour, signed and inscribed verso, 23.2 cm x 33.5 cm glazed in a contemporary gilt frame.
Private collection. Purchased from the Andre Pauer Gallery, Leipzig, having come directly from the estate/family of Burchartz **£200-300**



- 68 Chi Ming (b.1984) Chinese, 'Chain', oil on canvas, 50 cm x 50 cm in an ebonised frame.
Exhibited in the 'Tasting Freedom's Temperature' dual exhibition (with J S Tan), Beijing 2012. Purchased by the vendor following the exhibition, with original receipt present. Literature: 'Testing Freedom's Temperature, Chi Ming & JS Tan, Page 19, Atkins & Ai Gallery, Beijing'. **£2,000-3,000**



- 69 A pair of 17th-century style English school portraits of Sir Colin Campbell (2nd Baronet) and Lady Juliana Cambell, oil on oak panel, early 19th century. Each figure in courtly attire and finery and each with title and an inscription giving the subject's age, bearing an apocryphal date of 1621. 30 cm x 25 cm **£700-900**

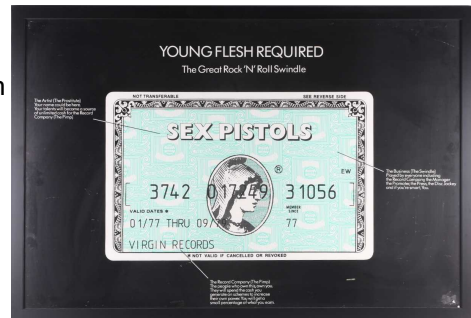


- 70 † Sheila Flinn (b.1929), Tabby Cat, oil on canvas, signed to lower right corner, 24.5 cm x 49.5 cm in a wooden frame. **£300-500**

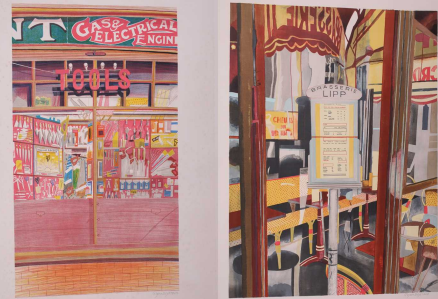


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- 71 The Sex Pistols: an original promotional poster for the 'The Great Rock 'N' Roll Swindle - Young Flesh Required' from 1979 featuring the banned Jamie Reid & Trevor Key "American Express" credit card parody, 64 cm x 97 cm, framed and glazed. **£200-300**



- 72 † Glynn Boyd Harte (1948-2003), 'Tool Shop', limited edition lithographic print, signed and numbered 100/150, 70.5 cm x 55 cm, together with 'Brasserie Lip' signed and numbered 39/125, 77 cm x 55.5 cm and a small folio of ephemera relating to the artist. (Qty: 3)
Foxing evident to both prints **£150-250**



- 73 Attributed to Benjamin Robert Haydon (British, 1786-1846), a group of several pencil sketches and prints by or associated with the artist, to include a pencil sketch and print of Goodrich Castle. (7) **£150-250**



- 74 Nicholas-Louis Cabat (1812-1893) French, a preparatory pencil sketch on paper, for 'Le Jardin Beaujon [à Paris]', 1832, titled and signed to lower left, with artist stamp lower right, 23.5 cm x 41 cm framed and glazed.
See: <https://www.christies.com/en/lot/lot-932363> **£200-300**



- 75 Of Winston Churchill/ Cigar interest. A vintage silver gelatin black and white photograph of Sir Winston Churchill and possibly a young Harry. S. Truman surveying a large open box of Monte Cristo cigars. 50 cm x 38 cm **£150-200**

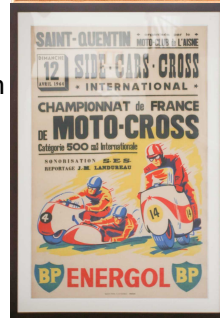


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- 76 18th-century Italian school, a scene depicting the Madonna and child with attendants, drawing on paper, 23.5 cm x 16 cm framed and glazed. **£200-300**



- 77 An original mid-20th century French advertising poster of Motorsport interest for the 'Championnat de France de Moto-Cross Categorie 500 cm3 Internationale', held on Sunday 12th April 1964 at Saint-Quentin, with BP Energol logos, lithographic print in colours, with COA issued by South Pointe Gallery, Key West, Florida in 2014, 99.5 cm x 64 cm, glazed in a contemporary frame. **£80-120**



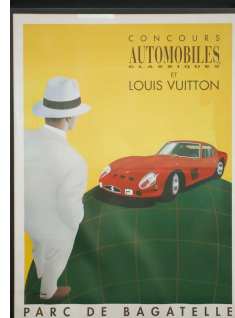
- 78 † Salvador Dali (1904-1989), 'A L'Eternelle Madame', limited edition and signed drypoint etching, from 'Les Amours Jaunes' (1974), with added colour and gilt embellishments, numbered 27/300 on Arches paper, 29.5 cm x 21 cm with margins, the page under tissue paper, in a protective red slip-case, gilt-tooled 'Dali' to the cover, 41 cm x 30 cm. Private collection, London deceased estate. **£300-500**



- 79 A large early 20th century 'Bovril' advertising poster, 'WH Smith & Son, Printers', depicting a highland cow, 148 cm x 99 cm framed and glazed. **£200-300**

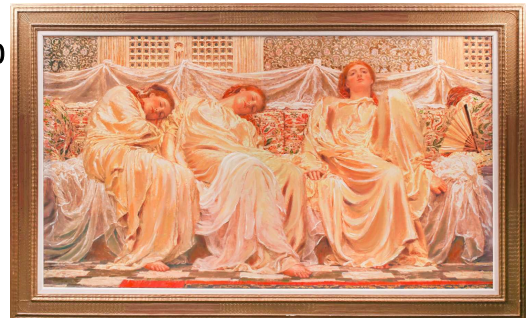


- 80 A large 20th century Louis Vuitton advertising poster, designed by Razzia, 'Concours Automobiles Classique', featuring a Ferrari 250 GTO, 148 cm x 110 cm framed and glazed. **£200-300**



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- 81 After Albert Joseph Moore, 'The Dreamers', a contemporary oleograph on canvas, 72 cm x 128 cm in a gilt frame. **£300-500**



- 82 A large 20th-century advertising poster, by Razzia, 'Vitesse', originally produced as promotion for Louis Vuitton, 130 cm x 96 cm framed and glazed. **£200-300**



- 83 † John Piper (1903-1992), 'Street Scene in Don Giovanni', screenprint on paper, signed in pencil, numbered 73/90, 29 cm x 49 cm with margins. **£400-600**



- 84 † Glynn Boyd Harte (1948-2003), 'James Smith & Sons (Umbrella Shop)', limited edition signed lithographic print, numbered 22/160, 71 cm x 55.5 cm, together with 'Paris Banlieue', signed and numbered 66/125, 62.5 cm x 46 cm, and an exhibition poster for 'New Drawings and Prints' at the Francis Kyle Gallery, 1979, all unframed. (Qty: 3) **£150-250**



- 85 † Beryl Cook, O.B.E. (1926-2008) British, 'Jackpot', a woman gambling at a one-armed bandit, limited edition colour print, artist's proof, numbered 7/60, hand signed in pencil, 75 cm x 28 cm with margins, framed and glazed. **£100-150**



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- 86 A Chinese famille rose lady & boys plate, Qing, the lady with the child Buddha holding a ruyi, with two further boys, all within a yellow, pink & blue cell ground with floral vignettes, 22.8cm dia **£200-300**



- 87 A large Chinese porcelain blue & white vase, Qing, painted with buildings and boating figures before the great wall, between ruyi head and false gadroon borders 49cm; and a pair of Chinese blue & white vases, Qing, 19th century, painted with dragons chasing a flaming pearl amongst clouds, with applied masks to the shoulder, on wood bases, 38cm **£200-300**



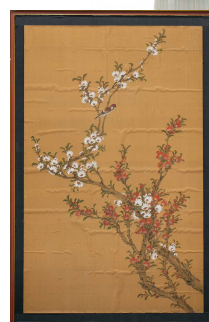
- 88 A Chinese blue & white dished plate, Yongzheng mark and of the period, painted with a dragon and feng-huang amongst clouds, the exterior decorated with spuming waves and lingzhi clouds, six character Yongzheng mark, applied wax seal for the Luis Esteves Fernandes collection and applied for Marchant 'Yongzheng 1723 - 1735' London, 20.7cm dia **£500-800**



- 89 A pair of Chinese famille verte vases, Qing, of cylindrical form, painted with various fish, crabs and other sea life amongst plants, against an iron red ammonite scroll ground, between ruyi head and false gadroon borders, 45.5cm **£300-500**



- 90 A pair of large Chinese paintings on silk, 20th century, each painted with a bird upon a blossoming branch, laid onto board, image 146cm x 90.5cm **£100-200**



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- 91 A Chinese tianquiping vase, painted with lotus flowers and scrolling tendrils between ruyi head and false gadroons, 42cm **£400-600**



- 92 A Chinese jade panel of a goose and lily pad amongst leaves, the stone a pale olive color with russet inclusions, 11cm **£100-150**



- 93 A Chinese peach bloom brush washer, of squat circular form, 6.5 x 8.5cm; a blue & white water buffalo rhyton, decorated with lotus flowers between key and scroll bands, on four spur feet, pseudo Qianlong seal mark, 12cm; and a set of three early 20th century tea bowls **£80-120**



- 94 A collection of five Tibetan carved agate Dzi beads of turned elliptical form, some with banded and some with "Eye" decoration 6.3 cm long the largest; and a Chinese necklace with olive shaped beads and eternal knot terminals, **£200-300**



- 95 Two Japanese lacquer Fubako, Meiji period, decorated in relief with either a Hawk or Manchurian Cranes, before pine trees and Mount Fuji, with metal fittings, 29cm; and a large Japanese lacquer box decorated with gilt fans, the interior with removable tray, 32cm wide, 24.5cm high **£100-200**



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- 96 A small Chinese cloisonne enamel mallet shaped vase, Qing, possibly Daoguang period, decorated with lotus flowers amongst tendrils on a pale blue ground between a gilt rim and foot, 9.5cm **£400-600**



- 97 A small collection of Japanese lacquered boxes, and a lacquered tea tray, Meiji and later, stacking boxes 24cm wide, document box 21cm wide, large bowl and cover 29.5cm dia, red melon box and cover 26cm dia **£100-200**



- 98 A Burmese carved wood and cinnabar lacquered and parcel-gilt figure of a standing Buddha. Standing upon a carved lotus socle. 59 cm high. **£200-300**



- 99 A Thai gilt bronze figure of Buddha, 19th/20th century, standing in double Abhaya Mudra, with inset glass jewels, on a stepped base, 62cm **£100-200**



- 100 A Chinese porcelain cockerel bowl, late Qing, painted with seven cockerels beneath an iron oxide rim, on a circular foot, 18cm dia, 7.5cm high: a Chinese blue and white Batavia ware bowl, the interior painted with a rabbit beside a rock and blossoming prunus, within a border of tree peony and insects, the exterior a chocolate brown, auspicious mark to underside, 18.5cm dia, 9cm high **£100-150**



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- 101 Two Chinese porcelain robins eggs glaze vases, the tallest of squat onion form, on a circular foot, 15.5cm; the other of short squat form, 5.3cm (Qty: 2) **£200-300**



- 102 A Chinese Longquan celadon bowl, the exterior with moulded leaves, with unglazed rim and foot rim, on a short circular foot, 17.5cm dia; and a small celadon bowl, with Ge style crazing, with unglazed rim and foot rim, 8.5cm dia (Qty: 2) **£200-300**



- 103 A Chinese jade pendant, of oval form, each side carved with a dragon above two fish, a stream of water issuing from its mouth, a small hole pierced at the top for a suspension loop, the stone a consistent pale olive green, 5cm x 3.7cm **£100-150**



- 104 A Thai bronze figure of Buddha, 17th/18th century, standing in Abhaya Mudra, with a flaming ushnisha above tight scroll curls and a serene face, sparse traces of gilding throughout, on a wood plinth, the figure 50.5cm, overall 61.7cm **£600-800**



- 105 A pair of Burmese carved painted and gilt kneeling monk figures thought to be Ava period 1364-1555. 15 cm high x 7.5 cm wide x 7 cm deep. **£200-300**



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- 106 A Chinese eggshell porcelain lampion shape vase, Republic or later, painted with Shou Lao with boy attendants with ruyi sceptre and large peach, between ruyi head, cash and key painted borders, four rows of calligraphy verso, apocryphal four character Qianlong mark, 19.5cm **£200-300**



- 107 A large Persian silver gentleman's ring, set with a turquoise coloured stone, a short inscription on the shank. **£200-300**



- 108 A Chinese blue & white saucer dish, painted with lotus flowers and tendrils within a scrolling border, the exterior with lotus flowers and tendrils between key fret and scrolling borders, apocryphal painted six character Qianlong seal mark, 13.5cm dia **£100-150**



- 109 A pair of Japanese patinated bronze byobu screen stands in the form of Mandarin ducks, Probably late Edo period, 19th century. with engraved plumage and splashed gilt decoration. 12 cm long x 8 cm high **£200-300**



- 110 A Chinese porcelain doucai tea bowl, of tapering form, painted with blossoming flowers within coloured bands, apocryphal six character Qianlong seal mark, 7.2cm dia **£100-150**



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- 111 A bronze head of Buddha, 18th century, South East Asia, the hair in tight curls above the serene face with arched eyebrows and long slender nose, the chin incised, mounted on a wood plinth, the head 20cm, overall 39cm **£300-500**



- 112 A Chinese patinated bronze elephant figure of archaic form, with trunk held aloft. 765 grams. 13 cm long x 14 cm high
A local private residence **£80-120**



- 113 A gilt bronze Buddha Shakyamuni, Nepal or Tibet, modelled standing in a long flowing robe, the hair in tight curls heightened with blue pigment, a vacant aperture to the reverse, 45cm **£400-600**



- 114 A Chinese cloisonne enamel censer, Qing, 19th century, of cylindrical form, with two bands decorated with the eight auspicious Buddhist emblems with lotus scrolls on a pale blue ground, between a parcel gilt band of archaic dragons, with pierced archaic cloisonne decorated handles, supported upon three gilt metal relief cast legs, with turned wood cover, 12cm high (inc handles), 11cm dia **£500-800**



- 115 A collection of fifty Chinese Tang - Song dynasty coins, 22mm - 41mm **£100-150**



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- 116 A Chinese famille rose plate, Qing, painted with an interior scene most likely from the Romance of the Western Chamber, two females sat at a table with a cat, whilst attendants provide food, within a bianco sopra bianco border with floral vignettes within gilt scroll frames, 22.5cm dia **£200-300**



- 117 Two Chinese porcelain tankards, Qing, each late 18th century, one in Mandarin palette, painted with figures in a landscape, with floral vignettes, within blue foliate scroll borders, interspersed by relief moulded butterflies and flowers, 12cm; the other painted with a central floral spray with butterfly within a gilt trellis frame flanked by floral sprigs, beneath a band of blossoming garlands and gilt trellis, the overlapping strap handle terminating in moulded leaves and berries, 13.7cm; and 18th century Chinese imari plate and a 19th century cockerel plate, 22 & 22.7cm dia respectively **£180-220**



- 118 A Chinese porcelain miniature garden seat, late Qing/Republic period, of drum form, the top and underside with simulated marble decoration within faux wood bindings, the main body simulation cinnabar lacquer, relief moulded with a crab, two fish, a lobster and a turtle, with four character Qianlong seal mark, two pierced small holes within the decoration, 11cm high, 12.5cm dia at widest point **£500-700**



- 119 A Chinese cloisonne enamel and gilt metal double gourd vase, Qing, 19th century, of square form, the neck decorated with upright leaves, the body with gilt circular medallions enclosing gilt clouds, surrounded by lotus flowers and tendrils against a dark blue ground, on a rectangular foot, 15.3cm **£400-600**



- 120 A Burmese Shan region turned wood Votive box of faded red lacquer. 36 cm diameter x 43 cm high **£100-150**

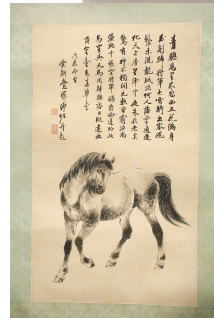


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- 121 A pair of Chinese carved and gilded wood temple lions and pups, each with characteristic scrolling manes and tails, with playful pups, on red bases, in turn on pierced and gilded wood stands, with relief carved lotus flower and key decoration, 42cm x 26cm **£300-500**



- 122 A Chinese watercolour hanging scroll painting, 20th century, painted with a horse beneath a poem, with two red chop marks, image 66cm x 39cm **£100-150**



- 123 Two Chinese carved jade pendants, a rectangular jade applique and five jade buttons **£200-300**



- 124 A Chinese porcelain wine cup, the exterior finely painted with two dragon carp in spuming waves and issuing a building amongst clouds from their mouths, beneath a gilt rim, apocryphal six character Yongzheng mark within two concentric rings, 6.6cm high, 7.5cm dia **£100-150**



- 125 A collection of Japanese Imari pattern plates, Taisho/Showa period, each painted with a central peach outlined in gilding, bordered by panels of flowers, and with scalloped rim, Aoki mark to underside, 9 x 18.5cm dia, 9 x 21.5cm dia, 2 x 24.5cm **£100-200**



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- 126 A Burmese Myanma Hsun-Ok votive cinnabar of stupa form lacquer vessel, 20th century 32 cm diameter x 70 cm high. **£100-200**



- 127 A pair of Japanese panels, Meiji period, late 19th century, inlaid and applied with carved bone, depicting an eagle upon a blossoming branch eyeing a monkey balancing on a branch above, with carved and stained red signature tablet, the accompanying panel shows the eagle with the unfortunate monkey in its talons, each reverse painted with a bird amongst blossoming flowers against a red wash ground, 99cm x 50.5cm **£400-600**



- 128 A Chinese blue and white 18th century style jar and cover, painted with mirror images of children and an attendant in a fenced garden, with blossoming prunus borders, double blue rings mark to underside, 26.5cm **£300-400**



- 129 A collection of five Japanese patinated and faux mixed metal Tsuba, decorated variously with stylized chrysanthemums heads, roosting birds and fans some bearing inscriptions in kanji. 8.5 cm long x 7.7 cm wide (Qty: 5) **£300-400**



- 130 A Chinese jade sword fitting, of rectangular form, carved with a writhing chilong, 4.7cm; and a further jade sword/belt fitting, carved with the stylised face of Bodhidharma, 5cm wide x 5.5cm high **£150-250**



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- 131 A collection of thirty Chinese coins, to include knife and spade money, Warring States - Han dynasty, **£100-150**



- 132 A pair of Chinese blue & white Nanking porcelain plates, Qing, mid 18th century, painted with blossoming peony within trellis and floral borders, 23cm dia, on wood stands **£100-150**



- 133 A Pair of Chinese porcelain pheasants, late 20th century, each standing on a pierced rockwork mand flora base, impressed marks, 30cm, a porcelain elephant supporting a vase, 20cm, a small canton enamel vase, 16.5cm, a 20th-century square dragon stand, with raised sides and base, apocryphal six-character Wanli mark 14.7cm wide and a Japanese square for dish, Edo period, with raised butterfly decoration bordered by roundels of cranes and tortoises amongst reeds and with re-entrant corners, 15cm wide, **£80-120**



- 134 A Chinese Doucai bowl, painted with blue, red & yellow lotus flowers, amongst green tendrils, apocryphal six character Chenghua mark, 20cm dia, 9.1cm high **£100-150**



- 135 A Chinese blue & white lotus dish, Qing, the interior painted with four lotus flowers amongst scrolling foliage, the exterior similar but with six flowers, six character seal mark for Qianlong, with applied Christies Hong Kong label, lot 3303, Mov. 2011, 16.5cm dia **£300-500**



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- 136 A Chinese blue and white dragon saucer dish, the interior an exterior painted with dragons chasing a flaming pearl, apocryphal six character Guangxu mark, 16.5cm **£300-400**



- 137 After Wang Xiaoting, a Chinese porcelain Hu shape vase, with applied stag handles, the body painted with a continuous landscape of figures, buildings and trees beneath misty mountains, signed to the reverse, a two character Zhuanshu mark to the underside, 29cm **£300-500**



- 138 A Chinese Canton enamel bowl with palmettes and scrolling 'Islimi' on a yellow ground, the interior with fruiting vines and a pair of butterflies on a white ground Bearing a stylized circular phoenix mark to the base. 11 cm diameter x 7 cm high **£300-400**



- 139 A Chinese inlaid rosewood opium pipe, Qing, late 19th/early 20th century, inlaid with mother of pearl, the upper section with inlaid panels flanking a vase on a long key scroll band with flowers, the lower section with a blossoming gnarled prunus branch with numerous birds, the reverse with a panel of calligraphy, with silver coloured metal mounts, and a belt hook, 19.8cm high **£200-300**



- 140 A celadon bowl on integral stand, Ming/Qing, the interior of the bowl with fluted sides and a wavy edge, above six lion head supports leading to the bell shaped base with double gourd shaped piercings, within a Japanese wood box, 11cm high, 11.5cm wide **£400-600**



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- 141 A Tibetan Altar painted and lacquered altar cupboard. with an open frieze section and a pair of cupboards below on simple squared supports. 106 cm long x 50 cm deep x 100 cm **£400-600**



- 142 A Korean elmwood blanket box 19th/20th century. With raised lacquer inscription and decorative brass lock plate. On a simple shaped plinth. 74 cm long 35 cm wide x 46 cm high **£200-300**



- 143 A Chinese famille rose teapot, Qing, late 19th century, of hexagonal form, painted with three deities and attendants in a garden landscape, the lid with a peach shape knob, Tongzhi seal mark, 14.5cm; a cup finely painted with butterflies and a tea bowl painted with auspicious object and flowers, both with Tongzhi seal mark, and a small canton enamel teapot, painted with butterflies and flowers, 10.5cm (Qty: 4) **£200-300**



- 144 A Chinese Ming style meiping porcelain vase, the shoulder painted with a band of ruyi heads above Fenghua flying amongst and above clouds, 24cm **£150-250**



- 145 A collection of Chinese Swatow porcelain, Qing, to include bowls, plates a jar with cover and a Peranakan jar and cover (Qty: 12) **£150-250**



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- 146 A close pair of Chinese blue & white Gu vases, Qing, Kangxi period, painted with foliage in shaped panels with swollen centre band, the underside painted with a leaf within two blue rings, 22cm & 22.5cm; and a Qing, 18th/189th century, square form Gu vase, painted with playful temple lions, the swollen centre with relief moulded panels of flowers, 21.5cm **£200-300**



- 147 A Chinese porcelain butterfly bowl, the interior painted with the eight trigrams bordering a Buddhist motif, the exterior painted with eighteen assorted butterflies, painted six character Xuantong mark, 12.8cm dia **£150-250**



- 148 A pair of Chinese porcelain Wucui stands, Republic period or later, of waisted square form, the top pierced with cash symbols within a border of flower heads, the sides painted with alternating panels of a dragon and a Fenghuang amongst flaming clouds, between ruyi head and spuming wave borders, the underside with quatreform aperture, 15.5cm wide, 15cm high **£200-300**



- 149 A Chinese porcelain peach festival bowl, the exterior finely painted with a procession of young boys holding peaches and in various pursuits, with further boys looking on from windows, apocryphal six character painted Jiaqing seal mark, 11.5cm dia, 5.4cm high **£200-300**



- 150 A Chinese Famille Verte longevity dish, the centre painted with a peach on a leafy branch with gilt Wan Shou characters, the underside painted with similar peaches but with gilt circular Shou symbol, apocryphal six character Kangxi mark, 30cm dia **£300-400**



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- 151 A small Vung Tau Cargo dished saucer, Qing, circa 1690, painted with a watery landscape, 11.8cm dia; together with a collection of Chinese Qing dynasty Swatow porcelain for the South Asia market, some possibly from the Tek Sing cargo, comprising bowls, jarlets and dishes (Qty: 14) **£200-300**



- 152 A Chinese eight immortals famille verte vase, of bulbous form with slightly flaring rim decorated with the eight immortals within a landscape with pine, bamboo and rockwork amongst clouds, between trellis & ruyi head and false gadroon and ammonite scroll borders, 37cm **£600-800**



- 153 Two Chinese mountain form brush rests, with crackle and tea dust glazes, 11cm & 14.5cm **£100-150**



- 154 A carved, lacquered and gilt wood figure of Buddha, seated in Bhumisparsa Mudra, on a stepped base carved with leaves, a vacant aperture in the rear of the base, 64cm **£300-500**



- 155 A Chinese porcelain Doucai saucer dish, the centre painted with a flower bordered by repeating fronds, the exterior painted with lotus flower and orchids, painted six character Qianlong seal mark, 15.5cm dia **£150-250**



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- 156 A large carved and gilded wood temple lion, Qing late 19th/early 20th century, with scrolling mane and pierced tail, its left paw resting upon a ball, a carved bell beneath its neck, 30.5cm; and three composite stone gilded temple lions, on rectangular base, each approx 15cm wide, tallest 16.5cm **£100-200**



- 157 For the scholars desk, a Chinese cloisonne enamel vase for censer tools, Qing, 18th/19th century, of bottle form, the neck with lotus flowers and tendrils, above a band of stiff leaves and ruyi heads, the body with square panels enclosing a single prunus blossom, on a lotus flower and scrolling tendril pale blue ground, the rims previously gilded 14.3cm; together with a Chinese cloisonne enamel and parcel gilt vase, Qing, 19th century, decorated with lotus flowers and meandering tendrils against a pale blue ground, with Taotie mask and ring handles, on a circular foot, 15cm **£200-300**



- 158 A pair of Japanese mirror image Satsuma vases, Meiji period, the shoulder painted with a geometric band above a band of fans, the tapering bodies painted with a fan shape panel with seated figures, within a mountainous landscape with a pagoda and trees, each signed Hakuzan, 24.5cm; and Strachan, Elaine; My Passion for Japanese Cloisonne, Satsuma and Related Wares **£250-350**



- 159 Two Chinese jade pendants, one of rectangular form carved with a deity and dog beneath a pine tree and mountains, the reverse with a four character seal mark, 6cm x 4cm; the other carved with figures playing Go beneath pine trees, the reverse with four lines of character marks, 5.2cm x 4cm, each pierced to receive a suspension loop **£200-300**



- 160 Two Chinese Jian ware 'Hares fur' tea bowls, Song & later, the tallest with two kintsugi rim chip repairs, 9.2cm & 9.7cm diameter (Qty: 2) **£150-250**



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- 161 A Chinese porcelain sang de boeuf style vase, the slightly flared rim above a slender neck leading to a ribbed shoulder and tapering body, apocryphal six character Kangxi mark, 24cm; and a lavender glazed Huluping, with two bands of relief moulded studs, a single incised character mark to the underside, 24.5cm **£150-200**



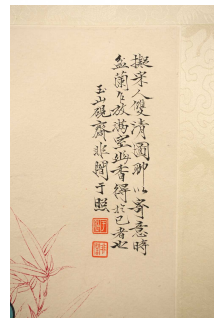
- 162 A Chinese Jun ware bowl, the interior with a red splash against a pale blue ground, the glazing almost like ice blossom, on an unglazed foot, 17.8cm dia, 8cm high; and a shallow Jun style bowl, 14cm dia (Qty: 2) **£200-300**



- 163 A Chinese Jade amulet, carved and pierced with two opposing dragons, 8.7cm x 8cm, in wood stand, a Chinese amethyst coloured quartz shishi, Qing, 4.4cm wide. on a pierced wood stand, three further carved stone elephants and a red glass elephant on wood stand, and five 19th century mother of pearl gaming counters **£100-200**



- 164 A Chinese watercolour hanging scroll, 20th century, painted with a butterfly above a blue viewing stone, with lingzhi fungus, a bamboo shoot and flowers, beneath a proverb, three red chop marks, image 58.5cm x 34cm **£100-150**



- 165 Two Chinese porcelain figural wall appliques, Qing, 19th century, each modelled as a recumbent female, her head resting on her left hand, their right leg crossed over the top of their left, 16cm & 18cm **£200-300**



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- 166 A Chinese Canton enamel rounded oblong seal box. Decorated with golden pheasants amongst colourful stylized peonies on a yellow ground. Bearing an apocryphal four-character mark for Qianlong. 11 cm long x 7.5 cm x 4 cm high **£100-150**



- 167 A Chinese scroll painting on silk, 20th century, painted with birds amongst blossoming prunus and bamboo leaves 128cm x 50cm **£100-150**



- 168 A Chinese peach bloom squat vase, Republic Period, with a gilt rim and uniform pink ground, four character Yongzheng mark, 8.2cm high, in Japanese wood box **£300-500**



- 169 A small Japanese Komai inlaid iron snuff box, late Meiji/early Taisho, of rectangular shape, the lid decorated with a Torii gate and trees, the sides with bamboo, the interior decorated with a man on a raft below birds, the underside with birds around the dragonfly trademark of Otojiro Komai (1842 - 1917), above a seal mark which reads 'Nihon Koku Kyoto no ju Komai sei', 4.6cm wide, 1.6cm high, 3.2cm deep **£100-150**



- 170 A Chinese porcelain miniature vase, Republic period, painted in blue & white with iron red depicting a herd of deer in a mountainous landscape, apocryphal six character Yongzheng mark, 6.5cm **£100-150**



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- 171 An Eastern 18ct yellow gold and carved jadeite seated Buddha pendant. Marked 18K to the loop suspension. 3.5 cm long x 1.5 cm wide **£150-200**



- 172 A large lacquered and gilded figure of Buddha, 20th century, seated in Bhumisparsha Mudra, 116cm x 72cm **£400-600**



- 173 A Chinese Qingbai stem cup and corresponding lobed saucer, with cream glazed, moulded petal edged body the saucer lobed cavetto and leaf decorated sole. 7 cm diameter x 6 cm high the cup, 8.5 cm diameter x 2 cm high the saucer. **£150-200**



- 174 A Chinese porcelain brush/pen stand, of rectangular form, the removable top section with three apertures, the main body painted with a scholar in a riverside dwelling with attendant waiting, with two lines of characters, the reverse with a landscape, on four short bracket feet, pseudo Dauguang seal mark **£300-500**



- 175 A Chinese Han style gilt-bronze figure of an anthropomorphic kneeling bear. 5cm wide x 5 cm high **£200-300**



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- 176 An Oriental elm three-section travelling cabinet probably Korean early 20th century, of panelled construction the two top sections each with a pair plain cupboard doors with brass hinges, disc form locks and side carrying handles, on a base with shaped and braced squat supports. 71 cm long x 35.5 wide x 116 cm overall height **£150-200**



- 177 A Chinese sang de boeuf bitong, Qing, 19th century, with moulded rim on a cylindrical body, with three short feet, 10.7cm high, 11.8cm dia, on wood stand **£100-200**



- 178 A Chinese Huluping (double gourd) blue and white vase, painted with branches of blossoming prunus, a double ring mark to the underside, 35.5cm **£300-400**



- 179 A Chinese rock crystal boulder carving, carved as a flowering bamboo shoot over a boulder, the stone with green inclusions, 8.7cm **£100-150**



- 180 Two pairs of Chinese porcelain vases and a single vase, Qing and later, comprising a famille rose pair with applied shishi and chilong above panels of dignitaries and warriors, (A/F) 30.5cm, a pair of crackle glaze ground dragon vases, with incised Chenghua marks, 25.5cm; and a single 20th century vase painted with two horses, with flowers and rockwork beneath a willow tree, 20.8cm (Qty: 5) **£200-300**



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- 181 A Chinese Shuang Jian (double short sword), Qing Dynasty, late 19th century, with ruyi pommels, shaped cow horn grips and taoti head quillions. 57.5 cm long. No scabbard **£100-200**



- 182 A collection of sixty Chinese coins, Qing dynasty, 19mm - 62mm **£100-150**



- 183 A small collection of Thai carved and gilded wood Buddhas and acolytes, seated in varying mudras, the tallest Buddha seated above a plinth with inscribed Sanskrit, a pair of flaming ushnisha and a stupa, tallest 27.5cm **£200-300**



- 184 A modern Chinese Meiping vase, in the 18th century style, with robin's egg glaze, apocryphal Qianlong six character seal mark, 19cm **£200-300**



- 185 A fine Chinese enamel snuff bottle, the gilt stopper cast with a coiling chilong, the bottle finely painted with butterflies alighting upon a variety of fruits beneath ruyi head collar, apocryphal four character Qianlong mark, 5.9cm, in fitted presentation box **£500-800**



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- 186 A Cantonese carved tortoiseshell cylindrical box and cover, 19th century, decorated in relief with figures, pagodas and islands, further decoration to the underside, 9.5 cm diameter. **£300-500**



- 187 For the Scholars desk, a small viewing stone, the black stone with white striations, on a purpose made carved hardwood stand, 16.5cm high **£150-250**



- 188 A collection of eleven Chinese "Imari" circular porcelain plates, 26 cm diameter, and twenty-two 16 mm diameter side plates 20th century, decorated with fungus, insects and chrysanthemum in iron red, cobalt blue and gilt detail. **£150-200**



- 189 A Chinese Transitional Wucan porcelain vase, 17th century, the shoulder with applied and pierced lugs, painted with rockwork and flowers, 33cm **£300-500**



- 190 A string of dark amber coloured Dzi type polished stone beads, 60.5cm long **£100-200**



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- 191 A pair of Chinese porcelain dragon dishes, each with an incised green and aubergine dragon against a yellow ground, apocryphal six character Guangxu mark, 13cm **£400-600**



- 192 A Pair of Chinese famille rose Magpie tea bowls, Qing dynasty, late 19th/early 20th century, painted with magpies amongst blossoming flowers, on a Greek key foot, painted four character Tongzhi mark, 8cm dia; and a close matching tea bowl, the interior painted with Buddhist symbols, stamped Tongzhi mark, 9.3cm dia **£100-150**



- 193 A Chinese Dehua blanc de chine figure of Guanyin, Qing, 18th century, dressed in long flowing robes, 28cm; and two balance de chine libation cups, with applied floral sprigs, 9.2cm & 9.5cm dia **£150-250**



- 194 A 19th century Chinese "Canton" fan, with mock filigree, enamelled and parcel-gilt bronze guards with a dragon motif and fretted and stained ivory, mother of pearl, tortoiseshell, sandalwood and sticks. The paper leaf is painted recto and verso in lacquer colours with figures in terraced pavilions with applied ivory face details. Housed in a shaped and fitted black lacquer case painted with oriental garden scenes. **£400-600**



- 195 A Thai gilt bronze figure of Buddha, 19th/20th century, seated in Bhumiśparśha Mudra, with flaming ushnisha above a beaded coiffure, with integral raised base, 46cm **£200-300**



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- 196 A small Chinese porcelain bowl, the exterior with a yellow ground with incised key fret band above two raised lines, on a slightly flared circular foot, with red painted mark for 'Hall for the Cultivation of Virtue', 9.3cm dia **£100-150**



- 197 Three Chinese carved wood and polychrome temple guardians, Qing dynasty, on carved wood base, 26cm **£100-150**



- 198 A Chinese red and black lacquered folding double 'Travelling' chair, Qing Dynasty, early 19th century, with overhanging top rail with a pair of shaped back splats pierced with ruyi head detail above a woven rattan seat and individual footrests. Bearing Chinese inscription to the reverse of each splat. 110 cm overall length x 101 cm high x 43 cm deep **£600-800**



- 199 A Chinese circular porcelain saucer dish with a liver red glaze to a plain body. Bearing an apocryphal six-character mark for Tongzhi and a former auction label for Fellows of Birmingham. 21 cm diameter x 5.5 cm high **£100-150**



- 200 A Chinese porcelain en grisaille plate, Qing, circa 1740, painted with Aurora in her chariot drawn by two pegasus, amongst clouds before the morning sun, the cavetto with vignettes of birds and hounds, 22.3cm dia **£200-300**



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- 201 A pair of Chinese blue & white stem cups, Ming dynasty, circa 1640, Hatcher cargo, each painted with two dragons chasing pearls, applied Hatcher label to the underside, 7.4cm & 7.5cm **£150-250**



- 202 A Chinese jade figure of Lu Dongbin, carved sleeping against a double gourd, 6.5cm **£150-250**



- 203 A Chinese cafe au lait glazed porcelain circular ointment/cosmetic jar with domed cover decorated with scrolling palmettes and flowerhead boss motif in gilt. Bearing an apocryphal mark for Qianlong in seal to the base. 5 cm diameter x 5.5 cm high **£100-159**



- 204 Two Chinese jade pendants, one of rectangular form carved both sides with a repeating triform pattern, 4.7cm x 3.5cm; the other of oval form carved with rice pattern, each pierced through the body, 3.4cm x 2.3cm (Qty: 2) **£150-250**

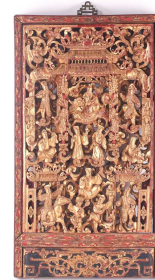


- 205 A Chinese porcelain landscape panel, 20th century, painted with a scholar and attendant on lakeside path heading towards a building on a rocky outcrop, with mountainous background, three lines of calligraphy, signed bottom right, 30.5 x 21cm; and another porcelain panel painted with buildings, blossoming trees, and pine trees within a misty background, 45 x 26.5cm **£300-500**



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- 206 A Chinese Chaozho carved giltwood panel, late Qing, early 20th century, the centre with a deity holding a ruyi and on the back of a Kylin, beneath a pagoda top on dragon supports, flanked by bats, with further figures throughout, 66cm x 37cm **£100-200**



- 207 Two Chinese porcelain miniature meiping vases, one a pale sang de boeuf with iron spots, 7.5cm, the other blue and white with red and green lotus flowers, 7cm (Qty: 2) **£150-250**



- 208 A pair of Shiwan pottery temple lions, 20th century, each modelled in a playful pose, their left paw upon a ball, impressed and incised marks, 24cm long, 14.5cm high **£100-150**



- 209 A Chinese "Tea Dust" glazed gourd form vase with an impressed apocryphal mark to base for Qianlong, 14.5 cm high x 12 cm diameter. Together with an aubergine glazed bottle vase, a Song style celadon vase of flattened baluster form and a Qingbai glazed vase. No apparent major defects **£300-400**



- 210 A Chinese porcelain bowl, possibly Republic, painted with warriors from the Tales of the Water Margin, in a landscape with pine tree and rocks, beneath a gilt rim, Daoguang seal mark, 16.4cm dia, 8cm high; and a Klamputs style bowl, the interior painted with a flaming pearl to the centre bordered by four fish, the exterior also with four fish, 19cm dia **£150-250**



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- 211 A Chinese blue & white club shape vase, Qing, 19th century, the rim painted with a band of ruyi, the neck with clouds and flames, the main body with playful shishi amongst flames and clouds, a double concentric ring to the underside, 46cm, on wood stand **£200-300**



- 212 A Chinese famille rose bowl, Qing, late 18th century, the interior painted with Budai and a young boy, the exterior with panels of figures meeting a dignitary, ladies on horseback with attendants and deities, within a gilt foliate scrolling border, beneath a gilt rim, 26cm dia, 11cm high **£200-300**



- 213 A Japanese Satsuma vase, Meiji period, of tapering hexagonal form, the shoulder with diaper panels on a gilt scale ground, above panels of deities and Rakan, signed Hododa, 15.5cm; and a late Meiji period tapering cylindrical vase, with a panel of young boys with gilt fans and a panel of boys with scrolls and instruments, between moriage flowers, unsigned, 20.5cm **£200-300**



- 214 A near pair of Thai parcel gilt bronze Buddhas, 20th century, modelled kneeling in Anjali (Namaskara) Mudra, on stepped wood bases, 38cm & 39cm **£150-250**



- 215 A Chinese famille verte dragon saucer dish, Guangxu mark and possibly of the period, the central facing dragon, bordered by four further dragons, all amongst ruyi head clouds, the exterior with four dragons above a key fret foot, beneath a gilt rim, six character Guangxu mark, 17.4cm dia **£300-500**



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- 216 A Chinese Ming Dynasty style Longquan Celadon circular "Twin Fish" dish, the fish in unglazed relief on a plain glazed ground with everted rim. 24.5 diameter x 4 cm high **£150-200**



- 217 A set of three Chinese hongmu and burr wood inter-sliding tables from a quartetto, 20th century. With stylized pierced frieze detail and shaped stretchers. 48 cm wide x 34 cm deep x 68 cm high, the largest of the three **£100-150**



- 218 A collection of Chinese carved wood vase stands, 19th/20th century, the majority circular, one triform with ruyi heads, internal diameters 7.5cm - 13.3cm (Qty: 11) **£50-80**



- 219 A Chinese eggshell porcelain vase, Republic Period or later, painted with buildings and figures within a mountainous landscape, between black painted ruyi headed pendant and key bands, stamped four character Qianlong mark, 20cm **£80-120**



- 220 A small collection of Asian cloisonne and metalware, comprising a gilt metal recumbent Bixi, 6.5cm, a sherd box, cloisonne dishes, vases and a bowl, walnuts, metal appliques... **£100-150**



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- 221 A group of Chinese famille rose dishes, Qing, late 19th /early 20th century, comprising a small pedestal dish painted with four fish, a small octagonal dish on raised foot, with moulded decoration of the eight trigrams, engraved collectors mark to the underside, a circular sectioned dish painted with a cricket and flowers, two with Tongzhi seal marks, and two toilet boxes, each painted with figures, 8cm dia - 12cm dia **£100-150**



- 222 A Chinese porcelain Tianqiuping shape vase, Republic Period, painted with two iron red dragons chasing gilt pearls through thick blue enamel clouds with flames, above a scrolling wave band, 40cm, with wood stand Purchased in Shanghai in the 1940's **£300-400**



- 223 A small Chinese cloisonne enamel cosmetic pot and cover, Qing, possibly Jiaqing period, of circular form, with lotus flowers and tendrils on a pale blue ground, with gilt interior, rims and foot, 5.5cm dia **£400-600**



- 224 A Chinese porcelain blue & white Feng-Huang dish, painted with two opposing feng-huang within concentric rings, the exterior with feng-huang amongst clouds, apocryphal six character Guangxu mark, 22.5cm dia **£100-150**



- 225 A near pair of Chinese porcelain 'Laughing Boy' figures, Qing, probably Daoguang period, 19th century, modelled kneeling and holding a ruyi sceptre and a peach 17.5cm & 18cm **£150-250**



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- 226 A humorous Chinese carved jade figure of a rat, modelled with a large sack over its shoulder, a smaller rat clambering onto the sack whilst another looks on from behind, the stone a mix of green, russet and buff, 23cm **£150-200**



- 227 A Chinese porcelain celadon glaze brush washer, with anhua style decoration of lingzhi fungus, apocryphal six character Kangxi mark, 7.5cm **£100-150**



- 228 A Burmese red lacquer Bible (Kampi) box of shaped form with bracket supports. 46 cm long x 33 cm wide x 41 cm high **£150-200**



- 229 A Chinese porcelain yellow ground saucer, painted with green and aubergine dragons chasing a flaming pearl, the underside painted with fruiting vines, apocryphal six character Xianfeng mark **£200-300**



- 230 A Chinese porcelain circular bowl with gross blue ground and everted rim decorated with anhau (secret decoration) of rampaging five-clawed dragons above stylized waves. bearing an apocryphal six-character mark for Wan-Li. 16.5 cm diameter x 7 cm high **£100-150**



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- 231 A Chinese porcelain claire de lune vase, of tapering bulbous form, 11.5cm high **£150-250**



- 232 An early to mid-20th century Chinese watercolour, a pair of birds on a fruit tree, signed and with red seals, 49 cm x 75 cm in open frame. **£200-300**



- 233 A Cambodian carved sandstone figure of Shiva seated beneath a dragon arch, on a circular turned and stepped plinth, 72cm overall **£200-300**



- 234 A Chinese porcelain tripod censer, in the Ming style, painted with a dragon amongst fiery clouds, with slender applied handles, on three legs, 10cm high, in fitted box **£200-300**



- 235 A Thai gilt metal Buddha hand, modelled in Vitarka mudra, the palm inset with coloured glass jewels, mounted on a wood plinth, 20.8cm high **£100-150**



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- 236 An Indo Persian rock crystal figure of a bird, 3.6cm and a rock crystal fish, 5cm **£70-100**



- 237 A modern Indo/Persian gilded steel suspension hook, in the 19th century style, the hook modelled as a swans head on either side of a central square with simple foliate decoration, 6cm **£70-100**



- 238 A large Indo Persian green stone pendant in white metal mount, the square stone engraved with three lines of calligraphy, encased in brass, white metal suspension loop. **£100-150**



- 239 An Indo Persian hardstone pendant in yellow metal mount, the stone finely engraved with calligraphy, the suspension loop marked 750. (untested) **£100-150**



- 240 An Ottoman-style baluster form gilt brass coffee pot, with star and crescent finial to the hinged domed cover and simple loop handle. The body with chased minaret and scroll decoration, on a spreading circular foot. **£100-150**



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- 241 An Eastern white metal and black onyx gentleman's ring, the rectangular stone with intaglio cut Islamic calligraphy, the stone measuring approximately 2 cm x 1.4 cm. **£60-100**



- 242 A probably Middle Eastern oval white metal pendant inset with an agate panel carved with a seated gentleman in Arabic headdress in low relief. 6.5 cm long; together with a Persian carved jade scent bottle and stopper, 5.5cm **£80-120**



- 243 Two Indo Persian jadeite pendants, each engraved with calligraphy, 4.9cm & 5cm **£100-150**



- 244 An Indo Persian hardstone pendant in silver metal mount, engraved with lines of calligraphy, with two leaf shape suspension mounts, stone 4.5cm diameter. **£200-300**

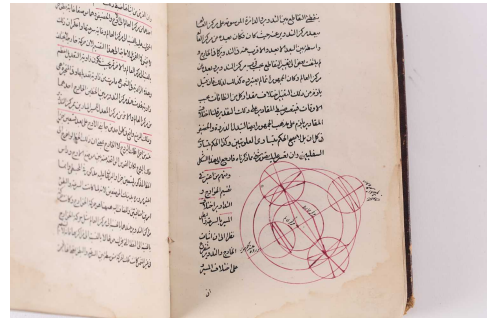


- 245 An Indo Persian rock crystal and white metal pendant, with crown shape suspension ring bearing indistinct marks, 3.4 cm wide, the crystal itself 2.1 cm diameter. **£100-150**



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- 246 A Persian leather-bound volume relating to astronomy and geometry of the planets, possibly late Qajar Dynasty. The pages bearing diagrams and handwritten script. 18 cm x 11 cm. **£150-250**



- 247 A Safavid carved dark green jade pendant in silver metal mount, of oval form, engraved with calligraphy, with silver metal suspension mount. **£100-150**



- 248 A probably Indian white metal spherical hanging pomander, 20th century, with an engraved and pierced exterior the interior fitted with a gimbaled receptacle, suspended on a simple chain with a decorative hook terminal, 5.4cm diameter **£50-80**



- 249 A probably Persian white metal gentleman's ring set with a circular bloodstone(?) panel engraved in the round with Arabic calligraphy. 3.4 cm diameter **£250-350**



- 250 A base metal Indo Persian gentleman's ring, engraved with calligraphic characters **£70-100**



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- 251 An Indian Mughal brass ewer (Aftaba), 18th century or later, with hinged domed finial with pointed knop, the pear shaped body with relief cast leaves, with straight hexagonal spout and scroll handle, decorated throughout with leaves, one side with incised calligraphy, on four short legs, 26.5cm **£200-300**



- 252 An Indo Persian white metal and hardstone ring, set with a pale orange onyx hardstone with engraved calligraphy. **£50-80**



- 253 A Persian (Bokhara) brass coffee pot, Qajar Dynasty, With hinged domed cover, short angles spout, the body of flattened baluster form with a central lozenge and bands of Khorasan style vines on a spreading circular foot. 32 cm high **£100-150**



- 254 An Indo Persian dark red gem pendant, engraved with calligraphy, in white metal mount. **£100-150**



- 255 A probably Persian white metal dress ring set with a circular lapis lazuli panel engraved with Islamic calligraphy. 2.2 cm diameter **£150-250**



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- 256 A near pair of Ashanti fertility dolls, *Akuaba*, Ivory Coast, each with incised scarifications, 31.5cm & 30.5cm **£100-150**



- 257 A heavily encrusted Bonpo wood figure, Nepal, carved as a seated man, his hands clasped together as if in prayer, possibly a deity from the animist following, 51cm; and 2 ghee cylindrical wood boxes, Nepal, each with carved stele on a zoomorphic figure, 20.5cm & 26.5cm

The Gordon Reece gallery sale, Bonhams 2007, lots 96 (sold £120 inc premium) & 402 (sold £312 inc premium). **£150-250**



- 258 A rosewood sideboard, late 1960s, designed by Johannes Anderson for Christian Linneberg, with sliding doors, opening to reveal an oak-lined interior, with three slides, a rosewood-fronted drawer, and two shelves, 225 cm wide 50 cm deep and 83 cm high. Accompanied by CITES A10 certificate, no. 612363/01. **£400-600**



- 259 A pair of giltwood wall brackets of classical style, of volute fanned form with demi-lune plinths above and acanthus drop finials below. Each 29.6cm high x 26cm wide. (2) **£50-70**



- 260 A pair of Italianate carved birch Sgabello type square topped stools, late 19th century, each seat with an armorial roundel and on shaped boldly carved satyr mask, pomegranate and scroll support. 39 cm overall width x 42 cm overall length x 49 cm overall height. (Qty: 2) **£300-400**



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- 261 Two Globe Wernicke style stacking oak 'Mevoto' modular four-section bookcases, early 20th century. Each with rising plain glazed doors. 87 cm wide x 148 cm high x 35 cm deep, and 87 cm x 130 cm high x 35 cm deep. **£200-300**



- 262 A Korean elm Bandaji type cabinet/ box, early 20th-century, with decorative applied brass handles, lock furniture and appliques. On a base with four short shaped braced scroll feet. 57 cm wide x 28.5 cm deep x 62 cm high **£150-200**



- 263 A mid-century vintage design, Charles & Ray Eames for Herman Miller set of six "soft pad group" side chairs (938-138) with brown coloured hide upholstery and four spar aluminium swivel bases. Together with a corresponding oak veneered oblong table with an aluminium base. 213 cm long x 106 cm wide x 73 cm overall height
Bought directly from Herman Miller in the 1980s **£1,800-2,000**



- 264 An old carved oak single door wall cupboard, partly 18th century. The door is carved in relief with a king holding a broadsword. 48 cm wide x 75 cm high x 23.5 cm deep **£100-150**



- 265 A Louis XVI provincial Grenoble walnut three-drawer commode, with serpentine top with moulded edge above three long drawers with applied mouldings and heavily cast original brass handles and escutcheon. Supported on shaped and carved squat cabriole legs. 125 cm long x 60 cm deep x 88 cm high
A private collection **£1,000-1,500**



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- 266 A Louis XVI style carved wood and gilt gesso window seat with floral tapestry upholstered seat, together with two Aubusson style tapestry cushions depicting country maidens and another large example. The footstool: 67cm wide x 57.5cm high x 43cm deep. (4) **£100-150**



- 267 A Damascus parquetry inlaid fold over gaming table, 1920s. The rectangular top opens and rotates to reveal a sliding backgammon, chessboard and baize inset surfaces. On shaped supports united by an under tier. The table is accompanied by correspondingly inlaid gaming chequers and numerous packs of playing cards. 63 cm overall length x 32 cm overall depth x 70 cm high. **£200-300**



- 268 A 17th-century style oak, child's joined high chair, with carved decoration, the shaped arms with turned pommel supports and solid plank seat supported on a squared and turned frame united by a box stretcher. 97 cm overall height x 42 cm overall width x 28 cm overall depth x 61 cm high to the seat. Although some timbers have a rich patina and apparent age I think it is possible that this is either an adaptation of a piece of chair furniture or constructed at a later date from period and other architectural timbers/elements. **£300-400**



- 269 A 'Miror-Belle' gilt-framed Venetian style wall mirror, 20th century, with rococo moulded frame. 126 cm high x 65 cm wide **£100-120**



- 270 A French walnut and fruitwood buffet cupboard, late 18th century/ early 19th-century, with a pair of shaped panel doors with carved decoration in the form of rosettes and guilloche. On simple shaped squat cabriole supports. 128 cm wide x 58 cm deep x 135 cm high **£400-600**



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- 271 A brass bound camphor wood campaign chest, 19th-century, with inlaid brass entablature to the hinged cover and with inset brass stringing and flue de Lys corner detail. 89 cm long x 47 cm wide x 43 cm high (without later castors) **£200-300**



- 272 In the manner of Ralph Turnbull, an early Victorian specimen timber inlaid worktable, the octagonal top with palm wood, green heart, West Indian satinwood, rosewood and other exotic timbers in a radiating pattern. The underside of the hinged lid is inlaid with a fruit design and bearing the legend "Lady's Companion" above a fitted interior. On a "Trafalgar" base with simple scroll feet. (Possibly colonial West Indies) 47.5 cm diameter/wide x 68 cm overall height. **£400-500**



- 273 A set of six 1970s rosewood dining chairs, approx. 47 cm wide x 80 cm high, accompanied by CITES Certificate numbered 612363/02, together with a set of tile-topped nesting tables. **£200-300**



- 274 A turned alabaster pedestal column with concave moulded spreading base. 94 cm high x 28 cm diameter. **£100-150**



- 275 A William IV style rectangular hearth stool, 20th century. With tapestry effect stuff over upholstery. On squat turned and cluster column legs with brass swivel castors. 110 cm long x 52 cm wide x 45 cm high. Together with a smaller example with red flock upholstery. **£150-250**



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- 276 A mid-century vintage rectangular oriental style lacquer topped coffee table decorated with pseudo-Oriental figures, signed Harley(?) On a gilt metal underframe with cabriole legs. 80 cm long x 55 cm wide x 37 cm high. Together with a bamboo and lacquer work table with a lift-up lid and an Oriental style red lacquer framed rectangular wall mirror with canted corners. **£100-150**



- 277 A Charles Eames Ottoman for Herman Miller manufactured by Hille of London Ltd. With black buttoned leather upholstery and laminated Zebrano body on a cast aluminium base. Bearing Herman Miller/ Hille trade label to the underside. 66 cm wide x 56 cm deep x 40 cm overall height **£400-600**



- 278 A French Napoleon III walnut and fruitwood double bedstead with scroll ends and carved arcading, rosettes and fluted decoration, supported on square tapering legs, The bedstead comes with a custom built sprung lath sommier. 124 cm overall width x 197 overall length x 95 cm overall height **£400-500**



- 279 A George III mahogany "Gainsborough" type library armchair. the stuff over upholstery with shaped top rail above a pair of open arms with swept, moulded and flower carved supports. On squared legs united by an under stretcher with leather disk and brass swivel castors. 69 cm wide x 70 cm deep x 96 cm overall height, 45 cm height to the seat. **£200-300**



- 280 Pair of contemporary ebonized and parquet line inlaid bedside cabinets each with veneered amboyna panels and gilt pilasters and fitted a single frieze drawer with cupboard below on a plinth base. 45 cm wide x 45 cm long x 64 cm high **£150-250**



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- 281 A Chinese hongmu "Bowback" corner chair, the first half of the 20th century, with simple splat bars and a serpentine captive solid seat, on gently shaped supports united by a cross stretcher. 68 cm wide x 57 cm deep x 85 cm overall height x 44 cm high to the seat. **£120-150**



- 282 A French Louis XV style mahogany marble-topped pedestal nightstand of serpentine fronted form. Fitted three shaped drawers on slender, shaped cabriole supports. 43.5 cm wide x 34 cm deep x 72 cm high. **£70-120**



- 283 Maurice Burke for Arkana "Tulip" style side table, 1960s/70s, with circular rosewood top over a spreading aluminium pedestal base. Marked "Arkana" to the underside. 45 cm overall diameter x 51 cm overall height **£100-150**



- 284 A French Louis XIV oak long joint stool, c1700, with moulded plank top on stop chamfered supports joined by a cross stretcher. 132 cm overall length x 51 cm overall width x 37 cm overall height
A private collection **£400-500**



- 285 A Victorian golden oak rectangular centre table with crenellated frieze and baluster profile end supports united by a serpentine cross stretcher secured with through tenon construction. Supported on moulded sledge feet. 129 cm long x 68 cm wide x 79 cm high
An established private collection **£400-600**



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- 286 A Victorian-style mahogany flight of four tread spiral library steps, 20th century with turned central pole and each step with tooled leather inset tread. 114 cm high x 40 cm wide **£100-150**



- 287 A 19th century walnut chest with brass furniture, two short over three graduated drawers, on bracket feet, 107 cm high x 110 cm x 56 cm. **£100-150**



- 288 An unusual early 20th-century mahogany ships two flap wardrobe table with compensating tilting mechanism, on shaped and carved stile end supports and sledge feet with deck fixing points. 184 cm long x 80 cm wide with the flaps down, 126 cm open x 74 cm high to the top **£300-500**



- 289 A French Louis XV style walnut five-piece salon suite, Napoleon III, late 19th century, the suite comprising a pair of single chairs, a pair of fauteuil and a two-seat sofa. All with foliate and shell carved show frames and supported on shaped cabriole legs. 140 cm wide x 103 overall height x 61 cm deep, 46 cm high to the seat (the sofa) **£600-800**



- 290 A pair of wooden painted faux marble square section tapering architectural pedestals, early 20th century. With fluted detail above stepped and moulded square bases. 119 cm high x 27 cm wide at the widest point. **£200-300**



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- 291 A Peter Dudgeon scroll arm deep-seated easy chair with red "Damask" effect linen stuff over upholstery, on turned supports with brass swivel castors. 76 cm wide x 100 cm deep x 90 cm high overall height, 55 cm height to the seat. Bearing a Peter Dudgeon trade label **£150-250**



- 292 A George III mahogany chest on chest, with carved frieze and brass furniture, two short over six long drawers, on bracket feet, 183 cm x 112 cm x 55 cm. **£300-500**



- 293 A George Smith upholstered armchair with sepia coloured stuff over upholstery, with scroll arms, supported on turned legs with swivel castors. Bearing a George Smith trade label dated 01 (2001) **£400-600**



- 294 A French Louis XV style kingwood, tulipwood and floral marquetry secretaire vitrine, late 19th century. The upper section with gallery rouge marble top above a pair of doors with shaped glazed panels. The base with sliding secretaire drawer opening to reveal a tooled leather surface and a bank of small drawers. Above a further two long drawers, all with gilt metal mounts throughout, and supported on shaped cabriole legs united by a bolection-moulded apron. 73 cm overall width x 35 cm overall depth x 154 cm overall height. **£300-500**



- 295 A Regency figured rosewood brass inlaid rectangular fold-over card table, with stylized fleur de Lis inset top on an open pedestal over a sub-base with inverted sabre supports with lion's paw brass socket castors. The table contains multiple sets of 20th-century playing cards, some still sealed. 92 cm overall width x 45 cm overall depth x 74.5 cm overall height **£100-150**



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- 296 A Napoleon III style ebonized pier display cabinet, the second half of the 19th century, with inlaid decoration, the single glazed door flanked by gilt metal rococo mounts. Fitted three adjustable internal shelves, the whole supported on a simple blind plinth base. 73 cm overall width x 35.5 cm overall depth x 117 cm overall height. **£100-150**



- 297 A set of antique pine six tread folding library steps with black iron fittings. 133 cm high x 42 cm wide. **£100-150**



- 298 A mid-19th century oak linen press by Gillows, based on designs by A.W.N. Pugin for the New Palace of Westminster, the crenellated cornice above a carved linenfold panelled door and a mirrored door, the chamfered uprights carved with the initials IB or JB, the interior with four long trays above four drawers, one drawer stamped 'Gillows Lancaster', the tinned iron hinges, escutcheon and key probably by Hardman of Birmingham, 217cm high, 153cm wide, 61cm. Please see the extra images for comparative known examples **£1,000-1,200**



- 299 A Howard Ltd upholstered armchair. 21st century, with shaped out swept arms and low, deep buttoned back in tan check textured stuff over upholstery. On squat square tapering supports with polished brass swivel castors, Bearing a Howard Chairs Ltd label to the underside with the serial number 10266. 91 cm wide x 80 cm deep x 90 cm overall height x 55 cm high to the seat. **£400-600**



- 300 A mahogany kneehole partners desk, George IV, with a cross banded inset tooled leather top. Fitted three frieze drawers the pedestals with a further three short drawers with brass swan neck handles and figured panel doors to the opposing side. On simple moulded plinths with recessed swivel castors. 151 cm long x 105 cm deep x 79 cm overall height. 61 cm knee height. **£800-1,200**



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- 301 An Edwardian inlaid mahogany serpentine kneehole dressing table, with crossbanded top and fitted six pedestal drawers and a central frieze drawer, on square supports with swivel castors. 145 cm long x 67 cm deep x 78 cm overall height x 60 cm knee height. **£150-250**



- 302 An early 18th century carved oak slope fronted bible box with a simple fitted interior. On a later oak stand with a single frieze drawer. 62 cm wide x 44 cm deep x 92 cm high overall. **£150-200**



- 303 A 19th-century Anglo-Chinese black pappier mache quartetto of inter sliding side tables. The tops decorated with oriental scenes. On ring turned spindle supports and scroll sledge feet. 56 cm wide x 40 cm deep x 70 cm high **£70-120**



- 304 A Howard & Sons "Bridgewater" style low fireside boudoir armchair, 20th century, with green/ blue slub woven stuff over upholstery, with arched back and curved arms. On turned supports with brass swivel castors. 76 cm wide x 100 cm deep x 88 cm overall height x 55 cm high to the seat **£150-250**



- 305 A Renaissance style patinated cast metal folding triptych fire screen, spark guard, 20th century with pierced decoration with mesh backing. 128 cm wide fully open 77 cm high **£150-250**



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- 306 A Florentine style carved and giltwood wall mirror, 20th century with a Neo-Classical frame, set with six smaller mirrors. 54 cm wide x 87 cm high. **£100-150**



- 307 A George IV figured mahogany kneehole partner's desk, with inset tooled tan hide inset and crossbanded top fitted drawers to one side and cupboards and drawers to the opposing side on simple moulded plinth bases. 167 cm long x 98 cm wide x 85 cm overall height, 65 cm knee height. **£300-500**



- 308 A pair of Regency style mahogany marble topped pier cabinets, partly 19th century, each with a single door fitted a recessed elliptical brass grille and pleated fabric backing enclosing adjustable shelves. On simple moulded plinths. 72 cm wide x 33 cm deep x 92 cm high **£300-500**



- 309 A Chinese elm low cabinet, the first half of the 20th century, with everted top above three frieze drawers and a pair of cupboard doors below with gilt brass mounts throughout, the sides carved with bold "Shou" symbols. On shaped and braced bracket supports. 74 cm long x 31 cm deep x 51 cm overall height **£150-2,000**



- 310 A George III mahogany scroll framed wall mirror, with carved pierced and gilt "HoHo" bird cresting. Fitted a bevelled mirror plate. 53 cm overall width x 93 cm overall height. **£100-200**



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- 311 A Venetian cartouch form wall mirror, late 19th century, decorated with etched detail and drawn glass flowers, leaves and glass borders. 141 cm high x 68 cm wide **£500-700**



- 312 A pair of 'Chinese Chippendale' style carved, pierced wood and gilt gesso wall mirrors, 20th century, with open pagoda surmounts, cluster pilaster and rococo frame. 162 cm high x 80 cm wide **£200-300**



- 313 A 19th-century Venetian style carved, pierced wood oval wall mirror with florid scrolling frame, 99 cm high x 72 cm wide (cresting damaged) Together with carved wood and gilt gesso leafy mantle and one other. **£100-150**



- 314 A French 19th century carved wood and gilt gesso pier mirror, with flaming urn surmount above a moulded rope-twist border. 83 cm wide x 160 cm high
2 **£400-500**



- 315 A fine late 19th century /early 20th-century plum red ground silk Isfahan rug, with central barbed medallion, hanging lanterns and cornucopia. Within open scrolling borders. 180 cm x 127 cm. **£300-500**



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- 316 A French Empire design two-section ormolu boudoir encrrier, late 19th century, with faux basket weave decoration and lyre handle on a rectangular base with toupe feet, together with a pair of ormolu and patinated bronze cassoulets of globular form on dolphin supports and scroll feet and a 20th century Bayard 8-day carriage timepiece with "corniche" case and bale handle. **£200-300**



- 317 A pair of patinated bronze two handle urn form table lamps, 19th century and later, with gadrooned rim on black marble stepped square bases with inset Grecian style frieze panels. 44 cm high x 21 cm wide **£200-300**



- 318 A French early cut crystal and ormolu twelve branch hanging electrolier, the first quarter of the 20th century. With hanging strings of lustres, the branches with decorative scroll motifs. 68 cm wide x 78 cm high **£300-500**



- 319 A pair of early 18th-century style silvered metal candlestick table lamps, 20th century, with "Solomonic" columns and overstepped, canted and, moulded square bases. 45 cm high **£80-120**



- 320 A French Empire design gilt bronze table lamp of open classical form, 20th century. With rams head boss and a square base. 54 cm overall height. Together with a pair of gilt metal demi lune two branch wall sconces with hanging cut glass lustres 40 cm wide x 36 cm high **£400-600**



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- 321 A pair of large Meissen porcelain vases with serpent handles (Schlangenhenkeltase), late 19th century, now fitted as table lamps. on fluted spreading feet and gilt metal socles. 60 cm overall height, 50 cm high the actual vase. **£200-300**



- 322 A pair of cream baluster shaped vase lamps with pleated shades. Bearing an indistinct signature to each on applied turned and gilt socles. 80 cm high. **£150-250**



- 323 A pair of Louis XVI style gilt brass wall sconces, 20th century, of tied cord form with faux hanging tassels and reeded branches and two similar electrified. Together with a set of four 20th century, carved wood and gilt gesso electric wall sconces the bases in the form of tongues of acanthus. (Qty: 8) **£100-200**



- 324 An Edwardian tubular brass and mahogany library lamp, reading stand with articulated lamp arm with the circular dished middle tier. On a spreading circular base. 135 cm high **£200-300**



- 325 A pair of vintage style chromium-plated and ebonized "Banker's" style desk lamps. 40 cm high x 26 cm wide the largest of the two **£80-120**



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- 326 A 1999 BMW 523i SE Auto silver saloon, registration V332 LCP, first registered 01/09/1999, mileage 140,144, MOT to 28/3/2022, 2 original keys, folder of history and MOTs. **£800-1,200**



- 327 John Hagger Allis, Bristol, a Victorian mahogany cased twin fusee, 8-day mantle clock. white painted dial and moon hands. The movement chiming the hours, the arched case with carved and applied decoration and supported by compressed bun feet. 31.5 wide x 43 cm high x 18 cm deep
John Hagger Allis, is recorded on page 13 of Brian Loomes, Watch and Clockmakers of the world. He is listed as working in Small St, Bristol from 1850-1876. **£400-600**



- 328 Louis VX style red tortoiseshell veneered, 8-day mantle clock, by Marti of Paris, early 20th century, with gilt metal mounts and loop handle. The movement chiming on a coil gong the white enamel dial marked in both Arabic and Roman numerals and bearing the retailers marks for Gold and Silversmiths of London. 30 cm high x 18 cm wide x 12 cm deep. **£300-400**



- 329 Samuel Elford, a George III oak cased 8-day longcase clock with a silvered and engraved broken arch one-piece dial with a secondary dial at twelve o'clock and calendar rocker aperture at six o'clock, bearing the legend Samuel Elford, Stalbridge (Dorset). the four pillar movement chiming the hours on a cast bell. 210 cm overall height 30 cm dial size
Samuel Elford is recorded on page 242 of Brian Loomes watch and clockmakers of the world, as working between 1780-1788 in Stalbridge and Sherbourne in Dorset. **£200-300**



- 330 A French 8-day figural mantle clock, early 20th, century, depicting the disarming of Cupid after L & F Moreau, with white and floral enamel dial and chiming on a single bell on a rouge marble base. 32.5 cm high x 43 cm high x 14.5 cm deep **£250-350**



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- 331 Cooke Kelvey of London and Calcutta, a 19th-century twin fusee bracket clock, chiming the hours on a coil gong, the silvered one-piece circular dial bearing the trade name. In pagoda topped "Gothic" oak case with mock blind fret and carved armorial decoration. 32 cm wide x 48 cm high 18 cm deep

Cooke & Kelvey were actively retailing clocks mostly of French manufacture but re-badged to their brand between 1872-1900. The company is now purely a high-class jewellery/ watch retailer in India **£300-500**



- 332 An unusual French brass dial clock, probably 18th/19th century and later, the 30hr spring movement with verge escapement and bob pendulum. The dial bearing the legend, "Surge Ora et Labora", "Com Lofsy au F: Louis" and a Maltese cross and visible pendulum rocker aperture. Supported on three splay tab feet. 12 cm high x 7.5 cm width of the dial plate. **£200-300**



- 333 A 19th century Grant Tour circular micro mosaic view of The Rialto Bridge, Venice, in a carved oak frame, 25.8 full diameter, the panel 15 cm. **£1,200-1,500**



- 334 An Art Nouveau style cold cast bust of a young lady with hair tied in a headscarf, together with a pair of winged putti musicians after Moreau and a spelter figure of a classical muse. on a wooden socle. 44 cm high the bust. (Qty: 4) **£200-300**



- 335 Franz Bergman: a rare set of six miniature Austrian cold painted bronze figures, each a Beatrix Potter figure, to include Peter Rabbit (3.6 cm high), each stamped with the Bergman 'B' in an amphora. **£250-350**



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- 336 After Leonhard Kern (German, 1588-1662) "Putti playing piggyback" a patinated bronze figure on a later (?) veined rouge marble plinth. 13 cm high.
A local private residence
Leonhard Kern,
1588 - 1662

BRONZE FIGURAL GROUP

Height incl. plinth: 11.5 cm.
Total height incl. round marble base: 19.2 cm.

So-called "piggyback-group". Cast in brown, patinated and finely carved bronze, in accordance with the model by the design of Kern from the mid-17th century. Facial features and hairstyle are similar to the "Caritas children" in Kassel (Grünenwald 1969, plate 68). Several replicas of this figural group are known. The bronze group has been extensively described in art historical annotations.

Literature:

H. Siebenmorgen (ed.), Leonhard Kern (1588 - 1662).
Meisterwerke der Bildhauerei für die Kunstkammern Europas.
Katalog der Werke Leonhard Kerns und seines Umkreises von
Elisabeth Grünenwald, Sigmaringen 1988, there cat. no. 117,
p. 236 with images.
E. Grünenwald, Leonhard Kern. Ein Bildhauer des Barock,
Schwäbisch Hall 1986, p. 77, ill. 4. **£150-250**



- 337 A Spanish carved wood and polychromic painted figure of a Bishop, probably late 16th century, clothed in his vestments and a mitre upon his head. 83 cm high x 32 cm wide. **£700-900**



- 338 In the manner of Franz Bergman. An early 20th century Austrian cold painted bronze figure group of hounds pursuing and pulling down a stag. Apparently unmarked. 14 cm long x 8 cm high **£120-180**



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- 339 A pair of 19th century French ormolu bronze bust studies of infants in the "Jean qui Rit Jean qui Pleur" manner of the humours, on turned black marble columns with square plinth bases. 26 cm high **£100-150**



- 340 Two large, spelter figures on stands, after Henri Honore Ple, 'La Defence du Foyer', 74 cm high, the other after Moreau, 71 cm. (Qty: 2) **£200-300**



- 341 An Italian carved white alabaster bust of a young female, circa 1900, wearing a traditional headscarf and off the shoulder blouse, on a green alabaster inverted tapering base, 28cm **£100-200**



- 342 An Art Deco figure group, depicting a seated woman beside a dog, on a rectangular marble base, 56 cm wide. **£150-250**



- 343 After Ferdinando de Luca, a patinated bronze study on a green marble base, depicting Prometheus bound to a rock, with an eagle eating his liver, signed to reverse side, 33 cm high (overall), the base 29 cm x 21 cm. **£300-500**



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- 344 † Brian Willsher (1930-2010), a carved teak wood abstract sculpture, signed to the base and dated 1975, 41.5 cm high. Given to the vendor by the sculptor in 1975. **£200-300**



- 345 After Jean-Michel Claude (Clodion) a pair of ormolu and patinated bronze figural candelabra, 19th century, modelled as putti and young Bacchus supporting a two ormolu candle sconces. On architectural fluted column bases with square socles. 24 cm wide x 40 cm high. **£300-500**



- 346 A carved oak and polychromic painted figural column probably late 17th century, the column with square top and supported by a naked figure of a man flanked by cornucopia issuing forth fruiting vines on a shaped and stepped base. 26 cm wide x 24 cm deep x 75 cm high. **£300-500**



- 347 A pair of French ormolu four scone candelabra, 19th century. In the form of trumpet Lillies issued from a pair of two-handled urns on shaped spreading concave bases. 41 cm wide x 51 cm high. Together with a two-handled French gilt brass encrrier with urn form well and twin blotters and pottery mounted ormolu two scone candelabra. **£100-150**



- 348 A carved white marble figure of the Virgin Mary, Blessed Mother, 19th century, she stands with welcoming arms on the half globe and square plinth. 26 cm wide x 65 cm high **£100-200**



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- 349 Boswell, James: The Life Of Samuel Johnson 'Including a Journal of His Tour To The Hebrides', London, John Murray, 1835. Ten volumes, 8vo, engraved frontispieces and additional engraved titles, engraved plates, together with Goldsmith, Oliver: The Miscellaneous Works, four volumes, Baldwin & Son, 1801, and other decorative bindings. **£200-300**

- 350 Scott, Sir Walter: Waverley Novels, 48 vols. Eng. frontis & titles, 12mo, half green calf, Cadell & Co, Edinburgh, 1830. **£200-300**

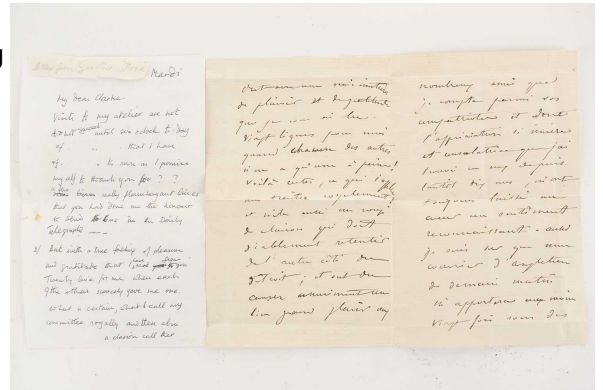
- 351 A good collection of decorative bindings and books, 18th century and later, contained in two boxes. **£100-200**

- 352 Kanya West Glow in The Dark includes CD with previously unreleased Tracks and Interviews with Spike Jones in original wrapping **£500-700**



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- 353 Gustave Dore, a signed handwritten letter thanking a recipient only referred to as "Clarke" and thanking him/her for something in relation to the Daily Telegraph, perhaps a review or the publication of one of the artist's works. The letter is undated but is marked with the legend "Mardi" for Tuesday. It comes with a partial key to the content.. 20.5 x 13.5 folded size. Paul Gustave Louis Christophe Doré, was a French artist, as a printmaker, illustrator, painter, comics artist, caricaturist, and sculptor. He is best known for his prolific output of wood-engravings, especially those illustrating classic books, including 241 illustrating the Bible. These achieved great international success, and he is the best-known artist in this printmaking technique, although his role was normally as the designer only; at the height of his career some 40 block-cutters were employed to cut his drawings onto the wooden printing blocks, usually also signing the image
Credit: Wikipedia **£100-150**



- 354 A good collection of decorative bindings and books, 18th century and later, contained in two boxes. **£100-200**



- 355 Milton, John: Paradise Lost. A Poem in Twelve Books, (London, John Baskerville, 1758) together with Paradise Regain'd. A Poem in Four Books, (Birmingham, John Baskerville, 1753). (Qty: 2) **£300-500**



- 356 A large quantity of 19th century and later decorative bindings, to include Macauley, Thomas Babington: The History of England, Leipzig 1855 (19 volumes), Eliot, George: Works Of, seven volumes published by William Blackwood & Sons, and others. **£200-300**

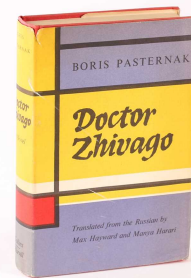


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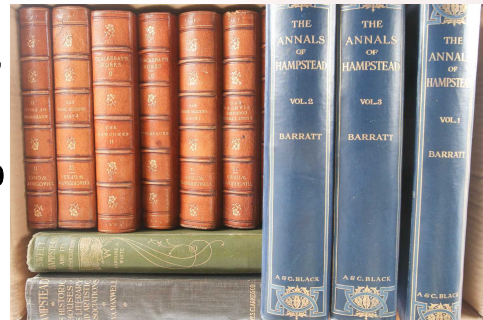
- 357 Rihanna, Deluxe Edition 2010 includes CD with The Song "photographs From Rated R, Limited Edition print, signed by Rihanna, clamshell monogrammed with Swarovski Crystal **£500-700**



- 358 Pasternak, (Boris); Doctor Zhivago, 1st edition in English, translated by Max Hayward and Manya Harari, in torn unclipped dust jacket, London 1958. **£150-250**



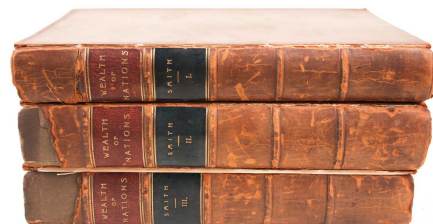
- 359 Thackeray, William Makepeace: Works in twenty-two volumes (of 26), London: Smith, Elder & Co. 1869, together with Barratt, Thomas: The Annals of Hampstead, limited edition of 550, signed by author, three volumes, Black, London, 1912, armorial blue cloth gilt, plate and vignette illustrations, folding maps, quarto, and two further 'Hampstead' related books. **£200-300**



- 360 Dickens, Charles, Works in 20 volumes, Chapman and Hall and Humphrey Milford, circa 1900, morocco gilt-tooled spines, together with further decorative bindings. **£200-300**

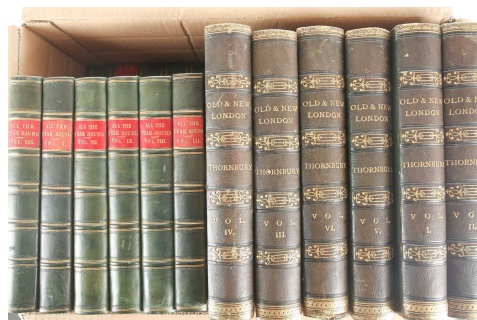


- 361 Smith (Adam), 'An Inquiry into the Nature and Causes of the Wealth of Nations', 3 volumes, some foxing and light browning, loose boards, gilt, spines a little rubbed, Edinburgh, 1806. (Qty: 3) **£200-300**



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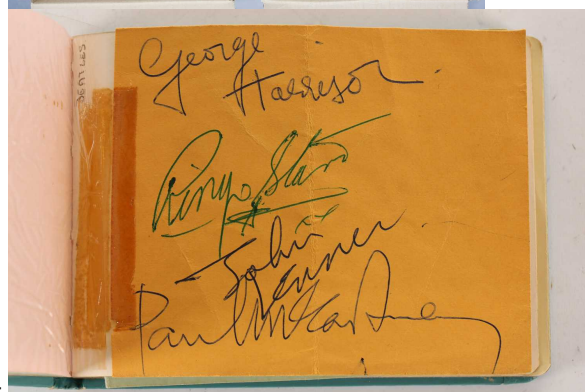
- 362 Dickens, Charles, (editor): All the Year Round, A Weekly Journal, bound in twenty volumes, published Chapman & Hall, London 1865, green tooled spines, together with three further plain volumes of the same title, and other decorative bindings. **£200-300**



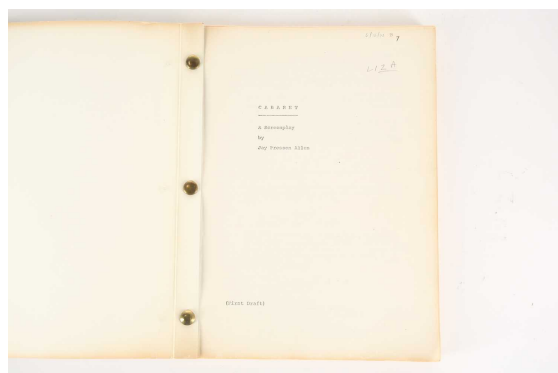
- 363 A good collection of decorative bindings and books, 18th century and later, contained in two boxes. **£100-200**



- 364 The Beatles: an early 1960s autograph book, containing a tipped-in page featuring the signatures of George Harrison, Ringo Starr, John Lennon and Paul McCartney, each in different coloured pen, the signatures being obtained at The Adelphi in Slough, on November 5th, 1963, when the band played there for the second time that year. The book also contains further signatures of the period, to include Charlie Watts of the Rolling Stones, Dusty Springfield, Julie Grant, Peter Asher, Phil May (The Pretty Things), Brian Hyland, Tony Jackson and John McNally (The Searchers). The vendor handed in a card at the door of the Adelphi for the Beatles to sign, when attending the concert. It has been with her ever since. She recalls that the concert took place the night after the band had performed at the Royal Variety Performance and met the Queen Mother, who had asked them where their next concert was, and Paul McCartney replied, simply, 'Slough'. See: <https://beatlesinlondon.com/november-5th-1963-the-beatles-play-at-the-adelphi-cinema-slough/>
The vendor and her friends had taken along the banner shown in the photos, and posed for press photographs with it before the concert. She added it into her autograph book herself soon after the concert. **£3,500-4,500**



- 365 'CABARET' (1972) an original film script for the legendary musical film starring Liza Minelli and Joel Gray. The title page reads 'CABARET, A Screenplay by Jay Presson Allen... (First Draft)' with a pencil inscription 'LIZA'. The typewritten script is bound by a card front and back cover with the 'abc Pictures Corp' logo. 129 typed pages excluding title pages and card covers. Overall: 22cm x 28cm x 1.5cm.



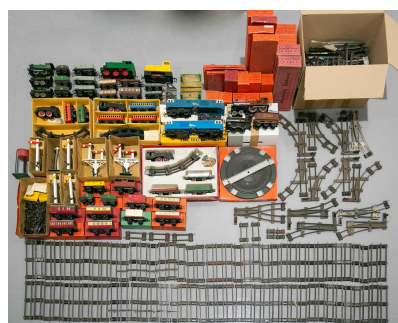
Provenance: This script was given to Ronald Shaw, the music arranger/orchestrator on the film set, and believes it to have been used by Liza Minelli during filming. **£500-700**

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- 366 A large collection of Britains Home Farm Series lead animals and figures, together with accessories, fencing and a boxed 'Farm Waggon'. **£200-300**



- 367 A large quantity of model railway items, some boxed, to include Hornby Series, comprising engines, rolling stock, signals and track. **£200-300**



- 368 A William IV silver viniagrette in the form of a satchel, Birmingham 1831 by Thomas Smith, together with another similar, silver-gilt vesta case and two further. 2 cm long x 1.5 cm wide x 7 mm deep (the primary item) 1.5 ozt gross weight. **£200-300**



- 369 of horse racing interest, a silver presentation dish for the winner of 'Race 4, Happy Valley Auction Stakes, Sunday 24th July 2005', (at Newbury), Sheffield 2005 by Carr's of Sheffield, 25.5 cm diameter, 21 ozt. in card presentation box. **£200-300**



- 370 A small collection of silver to include an Edwardian silver dressing table box London 1908 by William Comyns of square form with tortoiseshell panel top. Together with another dressing table box other small objects of silver including novelty acorn tape measure, photograph frames, brooches and other items. **£150-200**



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- 371 A canteen of "Old English" pattern silver flatware and cutlery for twelve places, Sheffield 1994 by Carrs of Sheffield. brass mounted campaign style mahogany effect canteen of three fitted drawers. 180 oz of weighable silver excluding knives, sharpening steel and other items. **£2,000-3,000**



- 372 A Thai rectangular silver cigarette box, 20th century with niello decoration of a riverside temple, bearing a presentation inscription. 19.5 cm long x 13 cm wide x 5.5 cm deep. Together with an American sterling silver conical measure, and silver on copper presentation cigarette box. **£100-150**



- 373 Two George V half sovereigns, each dated 1913. (Qty: 2) **£250-350**



- 374 Two Edward VII half sovereigns, dated 1907 and 1909. **£250-350**



- 375 An Edward VII sovereign 1909 and a half sovereign 1910 **£380-420**



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- 376 Two Edward VII half sovereigns, dated 1908 and 1909. (Qty: 2)
£250-350



- 377 Two Edward VII half sovereigns, each dated 1909. **£250-350**



- 378 Two Edward VII half sovereigns, each dated 1909. (Qty: 2)
£250-350



- 379 Two Victoria half sovereigns, dated 1893 and 1897. (Qty: 2)
£250-350



- 380 A Queen Elizabeth Proof Half Sovereign, 1980, in capsule with
a presentation case and certificate. **£120-180**



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- 381 Two George V half sovereigns, dated 1913 and 1914. (Qty: 2) **£250-350**



- 382 A QE II half sovereign, 1982, together with a Edward VII half sovereign, 1902, with attached pendant mount. (Qty: 2) **£250-350**



- 383 Three George V half sovereigns, dated 1911, 1912 and 1913. (Qty: 3) **£350-450**



- 384 A limited edition set of fifty Dutch 0.999 standard silver medallions by Argurion, each featuring an engraving after Jan Luiken (1649-1712), depicting various trades and contained in original cases (x 9), each medallion weight 215g, 71 mm diameter, with original paperwork and purchase receipt (dated 1979), together with a book of Luiken engravings. **£6,000-8,000**



- 385 A collection of Persian coins purported to be mostly Sasanian period and one Indian coin, all in silver (16) **£200-300**



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- 386 A rare Royal Mint 2002 Manchester The XVII Commonwealth Games commemorative proof coin set, 'Commonwealth Games Proof Set', comprising four uncirculated £2 coins and a square plaque, in plastic protective case, with certificate booklet, in fitted turquoise cardboard presentation box. **£80-120**



- 387 A collection of uncirculated QEII £2, £1, 50p and other commemorative coins, to include Europe 1998 'Europe' two coin 50p set, a 1998 uncirculated £1, a 50th Anniversary of the D-Day Landings 50p, a Royal Australian Mint 2010 six coin uncirculated set, a Macquarie mint £2 dollar coin and a 2013 Army Bugler \$10 commemorative coin, 2011 'Hockey' 50p. **£70-100**



- 388 The Royal Arms, a set of twelve silver shield-shaped ingots, each depicting the arms of various monarchs from Richard I to the Present Day, In Celebration of Queen Elizabeth II's Silver Jubilee, in a fitted case, weight approx. 18.5 oz **£200-300**



- 389 A large collection of 20th century world currency banknotes, to include the UK & Isle of Man, Belgium, Bhutan, Botswana, Brazil, Canada, China, France, Germany, Guyana, India, Malaysia, Portugal, Russia, Somalia, Trinidad & Tobago, Turkey, Uruguay and many more **£80-120**



- 390 A collection of First Day Covers and presentation packs (1960s) addressed to Harold Wilson as Prime Minister, 10 Downing Street, with two FDCs (1980s) signed 'Wilson of Rievaulx' in blue ink, together with a specially produced album of Sierra Leone stamps commemorating the 20th Anniversary of the Universal Declaration of Human Rights (presented to Wilson by the Prime Minister of Sierra Leone, 1968), and a 'schoolboy album' of stamps, bearing a hand-written front page, indicating it to belong to 'J. Harold Wilson, 40 Western Road, Cowlersley, Huddersfield, Christmas 1929', with partial contents. **£300-500**



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- 391 A Peru silver 8 Reales, Limas, Caroilius III, 1764, dot above both mint marks, a Geo III cartwheel twopence, 1797, two Victorian half crowns 1892/93, A Geo mV bronze coronation medal in presentation case, a Canadian silver dollar 1935, Elizabeth II Australian 50 cents, 1966, a 1986 proof set, a USA proof set 1969, and other loose coins, various dates, grades and denominations **£80-120**



- 392 A collection of Royal Mint Silver Proof Piedfort uncirculated coins to include a 1981 one pound, a 1982 twenty pence, 1989 two x £2 coin set, a 1990 five pence, a 1992 ten pence, a 1993 one pound, a 1994 two pound commemorating the Tercentenary of the Bank of England, a 1995 Second World War two pound and a 1997 two pound. **£150-250**



- 393 An almost complete run of annual brilliant uncirculated and proof UK coins, 1978 through to 2017 (some omissions), including year pack 2009 with Kew Gardens 50p. **£350-450**



- 394 An Elizabeth I shilling, *mm* hand, 1590-2, a Charles I shilling, circa 1645, a Geo III crown, a Geo IV halfcrown, and other low denomination coins and a Danish token **£80-120**



- 395 Five Royal Mint 'Outbreak' First World War commemorative sterling silver coins, 2014 £20, in original packaging. **£50-70**



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- 396 Italian States - Venice, Francesco Dona zecchino, 1545 - 53, obv: doge kneeling before St Mark, rev: full length facing christ in a beaded ellipse with stars, (*plugged*), 3.5g; a Russian medallion, obv; Elizabeta facing right, rev; St George slaying the dragon, 42mm dia; Roman silver and copper coins and a Geo III silver shilling 1816 **£150-200**



- 397 A collection of 234 one ounce Austrian silver coins, each 1.50 Euro, 2015, most in sealed tubes. **£1,800-2,200**



- 398 An uncirculated QEII 2015 Buckingham Palace £100 silver coin. **£80-120**



- 399 A collection of commemorative crown size silver and cupro-nickel £5 coins to include 2009 Countdown to London £5, Britannia one ounce silver crown 2015, HRH Prince of Wales fiftieth birthday crown, a 2001 Victorian anniversary crown, QEII 70th birthday crown, a 2011 Royal Wedding crown, a 2003 Coronation Jubilee £5, QEII Golden Jubilee crown, a Princess Diana memorial crown, a 1978 Bahamas Commonwealth \$10 crown, a 2000 Millennium two crown coin set, a 1981 Royal wedding crown, 2 x Queen Mother centenary crowns, a 1977 Jubilee crown, a 1979 Jamaica \$25 dollar silver proof and other crown size coins. **£200-300**



- 400 An Elizabeth II sovereign, dated 2009. **£300-350**



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401 A George V sovereign, dated 1915. **£300-350**



402 An Elizabeth II sovereign, dated 2015. **£300-350**



403 An Elizabeth II sovereign, dated 2015. **£300-350**



404 An Elizabeth II sovereign, dated 2015. **£300-350**



405 An Edward VII sovereign, dated 1908. **£300-350**



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406 An Edward VII sovereign, dated 1904P. **£300-350**



407 An Elizabeth II sovereign, dated 1974. **£300-350**



408 A George V sovereign, dated 1912. **£300-350**



409 An Elizabeth II sovereign, dated 2000. **£300-350**



410 A Victoria sovereign, dated 1895M. **£300-350**



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411 An Edward VII sovereign, dated 1910 **£300-400**



412 An Elizabeth II sovereign, dated 2015. **£300-350**



413 A George V sovereign, dated 1913. **£300-350**



414 Queen Elizabeth II; a 1988 gold 1oz Canada, 50 Dollars, struck in .9999 gold, with obverse portrait, R. Maple Leaf, in capsule. **£1,000-1,200**



415 Queen Elizabeth II; a 2015 gold 1oz Canada, 50 Dollars, struck in .9999 gold, with obverse portrait, R. Maple Leaf, in capsule. **£1,000-1,200**



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- 416 Queen Elizabeth II; a 2008 gold 1oz Canada, 50 Dollars, struck in .9999 gold, with obverse portrait, R. Maple Leaf, in capsule. **£1,000-1,200**



- 417 Queen Elizabeth II; a 2008 gold 1oz Canada, 50 Dollars, struck in .9999 gold, with obverse portrait, R. Maple Leaf, in capsule. **£1,000-1,200**



- 418 Queen Elizabeth II; a 2012 gold 1oz Britannia, 100 Pounds, struck in .9999 gold, with obverse portrait by Ian Rank-Broadley, R. Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, in capsule. **£1,000-1,200**



- 419 Queen Elizabeth II; a 2012 gold 1oz Britannia, 100 Pounds, struck in .9999 gold, with obverse portrait by Ian Rank-Broadley, R. Britannia standing upon a rock in the sea, her right hand grasping a trident and her left hand resting on a shield and holding an olive branch, in capsule. **£1,000-1,200**



- 420 An Elizabeth II sovereign, dated 2015. **£300-350**



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- 421 A George V sovereign, dated 1922. **£300-350**



- 422 A George V sovereign, dated 1913. **£300-350**



- 423 An Elizabeth II sovereign, dated 2015. **£300-350**



- 424 E 1900, a bottle of unspecified vintage Port (?) the bottle stencilled "E 1900", with a wax cap. Together with a bottle of Quinta Do Noval LB (Late Bottled) Port, foil seal intact **£100-150**



- 425 A bottle of Armand De Brignac Brut Champagne 'Ace of Spades', cased. **£100-200**



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- 426 Twelve bottles of assorted Champagne, to include Masse Brut (x3), Gauthier Brut (x3), cased GH Mumm (x2), cased Moët & Chandon, Christian Audigier, Ruinart and a Ruinart Rose. (Qty: 12) **£60-100**



- 427 Twelve bottles of assorted wine, to include 2008 Rutini Cabernet Malbec (x4), 1996 Chateau Haut-Brisson Saint Emilion Grand Cru, 1990 Chateau Les Gravieres and others. **£80-120**



- 428 A cased bottle of 1999 Bollinger Champagne, together with a boxed bottle of Perrier Jouet Belle Epoque Champagne. (Qty: 2) **£100-150**



- 429 Three bottles Of Cuvee Dom Perignon 1995 Champagne, in sealed presentation boxes. (Qty: 2) **£300-500**



- 430 Twelve bottles of assorted wine, to include Cuvee Prestige Evans-Flagg 2000 Lussac Saint-Emilion (x3), Chateau Corbin Grand Cru 1999 (x3), 1995 Tokaji Aszu and others. **£60-100**



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- 431 Twelve bottles of assorted Champagne, to include Gauthier, Charles Lafite and others. **£60-100**



- 432 Twelve bottles of assorted wine, to include 2001 Cuvee-Prestige Evans-Flagg Sauternes (x4), 2009 Chablis, 1998 Baron des Tours Bordeaux Superieur and others. **£60-100**



- 433 A bottle of Château Lafite-Rothschild, (purportedly) 1947, Pauillac, in a later presentation box. **£300-400**



- 434 A bottle of Laurent Perrier Cuvee Rose Champagne, together with a bottle of Moët & Chandon Imperial Champagne, in protective sleeve. **£60-100**



- 435 Terrantez 1862 a bottle of vintage Madeira / Port stencilled "Terrantez 1862" with possibly later foiled cap **£300-500**



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- 436 Five bottles of 1999 La Fleur Petrus Pomerol, together with seven further bottles of mixed wine. **£200-300**



- 437 Five bottles of Charles Lafite Champagne, together with seven further bottles of Champagne and sparkling wine. (Qty: 12) **£80-120**



- 438 Six bottles of 2009 Chateau Monbousquet Saint-Emilion Grand Cru, together with six further bottles of mixed wine. **£100-150**



- 439 Twenty-one Schimmelpenninck cigars, in cellophane and card tubes, together with three Balmoral Corona Finas Especiales (in wooden tubes), a Stompkop Cala in aluminum tube and four further cigars, cellophane wrapped, all contained in a Schimmelpenninck box (opened). **£300-500**



- 440 A Magnum bottle of Moet & Chandon Premiere Cuvee Champagne. **£60-80**



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- 441 A cased bottle of Johnnie Walker Blue Label Whisky, together with a case bottle of Cockburn's 2000 Vintage Port and assorted further spirits. (Qty: 10) **£80-120**



- 442 A bottle of 2003 Dom Perignon Champagne, in a presentation case. **£100-200**



- 443 Twelve mixed bottles of red wine, comprising Chateaufeuf du Pape Pere Anselme, 2000 Chateaufeuf du Pape (x2) and others. **£80-120**



- 444 Twelve mixed bottles of wine, to include 2015 Bioletti's Merlot (x8), with others. **£60-100**



- 445 Twelve bottles of assorted wine, to include 2013 Domaine Borie de Maurel (x5) and others. **£60-100**



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- 446 A Magnum bottle of Moët & Chandon Premiere Cuvee. **£50-80**



- 447 Twelve mixed bottles of red wine, to include a 1996 Reserve de la Comtesse Pauillac, Altos de Corral Rioja (x2), 1999 Chateau La Fleur Petrus Pomerol and others. **£60-100**



- 448 A rare and limited edition bottle of 1996 Dom Perignon Champagne, in bespoke perspex presentation case designed by Eriko Hariki for Irodori, numbered 0355 of 1996, with certificate.
<https://vinesight.me/2017/07/04/dom-perignon-1996-irodori-edition-brand-changes/> **£250-350**



- 449 Twelve bottles of assorted wine, to include 2013 Carravacas Primicia Rioja (x2), 1999 Chateau La Croix du Casse Pomerol, 2010 Bourgogne Hautes Cotes de Beaune, 2006 Caronne Ste Gemme Haut-Medoc and others. **£60-100**



- 450 Twelve bottles of assorted spirits, to include Tanqueray No. Ten gin, Matugga Spiced Rum, Olmeca Altos Tequila, Beluga Export Vodka and others. **£60-100**



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- 451 A bottle of 1985 Vintage Dom Perignon Champagne, together with a 1990 Bollinger, each 750ml. (Qty: 2) **£200-300**



- 452 Four bottles of 2005 Chateauneuf du Pape, together with eight further bottles of table and dessert wine. **£60-100**



- 453 Six bottles of Gauthier Champagne, together with three bottles of Charles Laffite champagne, a bottle of Gauthier Rose Champagne and two further bottles of sparkling wine. **£60-100**



- 454 Twelve bottles of mixed red wine, to include Baron des Tours 1988, Dolcetto D'Alba 2010, Martinez Bujanda Rioja 2001 and others. **£60-100**



- 455 A boxed bottle of 1995 Cristal Louis Roederer Champagne, 750ml. **£150-200**



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- 456 Seven bottles of Bollinger Champagne, together with five further bottles of Champagne and sparkling wine. **£80-120**



- 457 Twelve bottles of assorted wine, to include a magnum of 1996 Pavillon de Bellevue Medoc, a 2005 Sancerre, a 1997 Chateau Corbin and others. **£60-100**



- 458 Twelve bottles of mixed vintage red wine, comprising 1999 Chateauneuf du Pape (x2), 2000 Chateauneuf du Pape (x2), Niepoort Ruby Port (x2), 1996 Reserve de la Comtesse Pauillac (x2), 1996 Chateau Monbousquet (x2), 1999 Chateau La Croix du Casse Pomerol (x1) and 1999 Il Molino di grace Chianti Classico (x1). **£100-150**



- 459 A mixed case of vintage wines, comprising a magnum of 2003 Chateau Bonneau Livran Haut-Medoc, two standard bottles of the same, three bottles of Paul J Evans M M Cuvee 1996 Bordeaux and others. **£100-150**



- 460 Five bottles of 2005 Chateauneuf du Pape, together with seven further bottles of mixed wine. **£60-100**



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- 461 A Continental stained and leaded glass window, 19th century, depicting figures in a river landscape with a cathedral and other buildings. within a bottle green border. 48.5 cm x 40 cm **£150-200**



- 462 A large pair of French late 19th century cast iron two handle oval jardinières. With floral decoration in high relief, on spreading bases with lions paw feet 85 cm long x 46 cm wide x 36 cm overall height. **£300-400**



- 463 A selection of vintage hand made scatter cushions with tassel borders. 30 cm x 44 cm **£150-250**



- 464 Early 19th-century school, a portrait miniature on ivory, a smartly dressed lady in a blue shawl, 9 cm x 7 cm, glazed in a gilt frame. **£100-200**



- 465 19th century Greek school, a portrait of Christ, tempera on board, with silver and silver gilt oklad, 38 cm x 27.8 cm. **£150-250**



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- 466 A 19th-century French gilt metal and porcelain garniture, comprising central lamp (converted) and a pair of associated twin-branch candlesticks, with hand-painted reserves on a blue ground, the lamp 38 cm high. (Qty: 3) **£200-300**



- 467 A pair of small 19th century framed portraits, depicting a smartly dressed gentleman and lady, oil on canvas (laid on board), 12 cm x 9.5 cm, together with a watercolour portrait of a lady reafing a book, signed 'A Latchford' and a further gilt-framed portrait, text version reading 'For Frederick Jones, 1836'. (Qty: 4) **£200-300**



- 468 A very large cast iron and painted Royal Coat of Arms, 20th century, probably from railings or gates (building unknown), 93 cm x 130 cm. **£800-1,200**



- 469 A 19th-century silver-mounted tortoiseshell desk blotter, together with silver photo frame, cigarette case and a silver-mounted match holder, various dates and makers. (Qty: 4) **£200-300**



- 470 An unusual taxidermist display of a fish skeleton of a perch (*Perca fluviatilis*) in an ebonized framed display on a turned pillar support, A cased taxidermist's arrangement of six Lesser Redpoll (*Acanthis cabare*) in a naturalistic dressed wooden framed display case, and a case containing a male and female Jewelled Nawab butterflies (*Polyra delphis*). 29 cm wide x 30 cm high the primary item **£200-300**



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- 471 An extensive and fine quality collection of Hi-Fi equipment, comprising a Naim PSU XPS-2 amplifier, a Naim NDX 2 Media Player, a Naim Uniti Core Server, an IsoTek Mini Sub, an Audiolab 8200T Tuner, an Arcam A49 Integrated Amplifier and a pair of KEF Reference Series Model Three floor-standing speakers, together with a quantity of relevant cables, instruction books, receipts and other paperwork, almost all with their original boxes and packaging.
Private collection, deceased estate. The items reportedly cost in excess of £30,000 when purchased new. **£7,000-10,000**



- 472 A very large scale model (1/200) of a ship, a LNG tanker, Samsung Heavy Industries Co. Ltd, 'RG' to the funnel and 'Fuwairit Nassau' to the stern, contained in a bespoke glass display case, the case 52.5 cm high x 160 cm x 42.5 cm. From the offices of a London investment bank **£500-800**



- 473 A Regency patinated bronze and ormolu inkstand, English early 19th century, with a pair of cut glass inkwells, central taper box and holder above moulded pen trays, fitted with a pair of loop handles and bordered with a running band of flowers on four ball feet. 32 cm long x 19 cm wide x 11 cm high. Together with an oval French Empire ormolu, two-section boudoir encrrier with a stylized thyrus mounted handle and two drum-shaped wells below with corresponding nib brushes within a pierced gallery border on toupe feet, and a pierced and gilt metal correspondence stand with stylized dolphin handle on four bold lion's paw feet. **£200-300**



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- 474 Musical autographs: The autograph album of Joyce Proctor, dated 1936, containing the autographs of many pre-eminent conductors, composers and concert musicians from the early half of the twentieth century. Including: John Barbirolli - Conductor Arturo Toscanini - Conductor Yehudi Menuhin - Violinist Jean Sibelius - Composer Sergei Rachmaninov - Pianist, composer (Russian) Thomas Beecham - Conductor Malcolm Sargent - Conductor Walter Gieseking - Pianist & Composer (French born, German) Pau (Pablo) Casals - Cellist (Catalan) He is generally regarded as the pre-eminent cellist of the first half of the 20th century, and one of the greatest cellists of all time. Ethel Bartlett - Concert Pianist Rae Robertson - Concert Pianist Isobel Baillie - Soprano (Scottish) Heddle Nash - Tenor Harold Williams - Baritone (Australian) E.C.Bairstow (Edward Cuthbert) - Organist & Composer Pouishnoff (Leff) - Pianist & Composer (Ukrainian) Paul Robeson - Actor/Singer, Civil rights activist (American) Adolf Busch - Violinist & composer (German) Bruno Walter - Conductor, pianist & composer (German) widely considered one of the great conductors of the 20th century. Constant Lambert - Composer & conductor (Russian born, British) Egon Petri - Pianist (Dutch) Jascha Heifetz - Violinist (Russian) "perhaps the greatest violinist of all time." New York Times Laurance Tibbet - Baritone, (American) Plus many others we are unable to decipher. (See illustration) **£2,000-3,000**



- 475 A large and impressive Channel Island brass and copper milk jug and cover, 19th century. Fitted with channelled loop handle and copper bound foot rim. 58 cm overall height x 35 cm approximate diameter. **£60-100**



- 476 A large late 19th-century leather travel vanity case, the fitted blue silk interior with tortoiseshell toilet set, and the base fitted with a gilt bronze ornate dressing easel-backed table mirror, 56 cm high x 37 cm wide, all elements with a monogram, the case 59 cm wide. **£300-500**

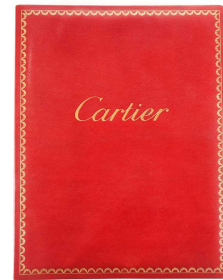


- 477 A Lachenal & Co. twenty-seven bone-button concertina, with pierced fretworked rosewood ends, leather & paper bellows, the label reading 'The Peerless Anglo-German, Manufactured by Lachenal & Co., Specially for John C. Murdoch & Co. Ltd.', numbered 24249, contained in original fitted hexagonal mahogany case, (the case 17.5cm high x 21 cm wide. **£200-300**



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- 478 Cartier: a rare salesperson's catalogue, (c.1980s), red leather bound and containing seventeen large colour photographs of clocks, along with their technical specifications and retail prices, to include mystery clocks, jade garniture examples and others, the folder measuring 44 cm x 34 cm.
<https://www.dawsonsauctions.co.uk/cartier> **£200-300**



- 479 A 19th century Indian stained ivory miniature 'Pepys' pattern chess set, the Kings 8.5 cm high, contained in a matched Oriental hardwood travelling case. **£400-600**



- 480 A Roman-style verdigris bronze hair comb with twin prancing (Bucephalus?) horses mask and scroll decoration. 14 cm wide x 10 cm high. **£100-150**



- 481 J A Henckels, Zwilling, Solingen, an Art Deco style silver-plated novelty Zeppelin cocktail shaker, the torpedo form body with four fins, containing a flask, four beakers, a two-part tot and stirrer, the strainer marked 'DRGM' and numbered 894384, 22.5 cm high. **£800-1,200**



- 482 A large scale model of a Dutch merchant vessel, EJ Smit & Zoon's, Scheepswerven NV, Westerbroek, contained in a bespoke glass display case, the case 39 cm high x 105 cm x 24 cm. **£300-500**



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- 483 A collection of three 19th century Totnes (Devon) truncheons, comprising: William IV four-sided baluster-headed West Country tipstaff, with painted decoration and inverted baluster central section, 37 cm, a William IV four-sided baluster headed mace truncheon, painted decoration, 61.5 cm and a Victoria 'VR' truncheon, with ribbed handle and bearing the Arms of Totnes, remains of leather strap, 62 cm. (Qty: 3) **£300-400**



- 484 Two albums, one containing over one hundred photographs, many military, taken in Korea, Japan, Malta, Yemen, Sri Lanka, Singapore and Hong Kong, early to mid 20th century, to include aircraft, shipping and local population, the second album with sixteen photographs and eight watercolours, of Norway (landscapes). (Qty: 2) **£200-300**



- 485 George Bazeley (1871-1958), a taxidermists arrangement of a grey squirrel (*Sciurus carolinensis*) mounted on a branch with hazelnut in his open mouth, set in an ebonized moulded frame and taped case. Bearing a trade label verso, 55 cm long x 41 cm wide x 17 cm deep. Together with a case snowy owl (*Bubo scandiacus*) another owl and taxidermist arrangement of a Buzzard (*Buteo buteo*) on a gnarled timber perch. (Qty: 4) George Bazeley (1871-1958) was the keeper of the natural history collection at Abington Park Museum in Northampton. **£300-400**



- 486 A Victorian brass bound coromandel jewellery box by I.J . Mechi of London. With a pair of folding flush handles and a frieze drawer fitted with a leathered writing surface. 34 cm wide x 25 .5 cm deep x 20 cm high. **£150-200**



- 487 Louis Vuitton vintage monogram Stratos suitcase, monogram canvas with leather trim and brass hardware, 79 cm x 50 cm x 24 cm, with remnants of a Pan Am flight sticker
Vendor's father worked at The Savoy Hotel, and acquired this from Left Luggage purportedly having belonging to Rex Harrison **£250-350**



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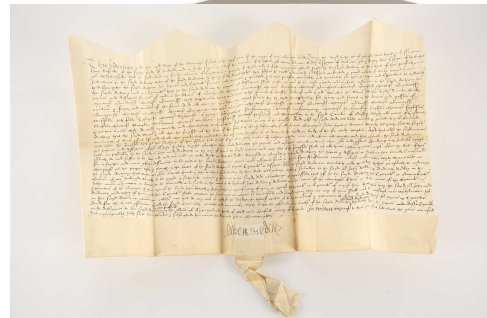
- 488 A mid 19th century ivory gavel, contained in a fitted rosewood and brass mounted case, the gavel bearing the text 'Corn Exchange Committee 1853', 16.5 cm. **£400-600**



- 489 An Edwardian mahogany glass-topped tray, the interior set with an art nouveau style bead decoration, within wire frame, in variations of green with white and yellow, twin brass handles, 62 cm wide x 32.5 cm. **£200-300**



- 490 A Tudor indenture manuscript on vellum, dating to 3rd July 1530 (according to cover inscription) presumably relating to a sale of land of Burghurst(?) Manor, indistinctly signed at the bottom, with missing seal. When opened: 47.5cm x 30cm. **£150-250**



- 491 A collection of four 19th century and later truncheons, comprising: A George IV ovoid-shape truncheon, bearing the Royal Coat of Arms, 48.5 cm, a Victorian long truncheon, in fruitwood with ribbed handle, 91.5 cm, a 19th century Tibetan monk's green painted ceremonial sceptre or mace, 60 cm (a similar example appears in Erland Fenn Clark, 'Truncheons, Their Romance and Reality', 1935, pp 192-3, and an Elizabeth II Canal Zoners truncheon, carved 'Monscar / Faied / Geneifa', 50 cm with leather martindale. (Qty: 4) **£300-400**



- 492 A selection of luxury stationery items, to include a Mont Blanc pen (lacking ballpoint inner), a Smythson desk tidy, six cased Caran d'Ache pens, two Mont Blanc glass inkwells and assorted further pens. **£200-300**



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- 493 H.Rodrigues of Piccadilly, London a Victorian gentleman's maroon Morocco leather snap top dressing-case with loose saving travel covers, containing silver-topped appointments and lined in Shutford plush. The appointments bearing the hallmarks for London 1888 makers marks not found. Together with other items a Victorian rosewood writing slope. and a "Tartanware" (Rob Roy) calling card case 40 cm long x 32 cm wide x 37 cm high the dressing-case **£300-500**



- 494 Of Olympics interest: A commemorative silver five bar set from the Beijing 2008 Olympiad, '*Olympic Torch Relay of the Games*' formed of 200 grams of 99.9% silver, in a presentation box, together with various commemorative stamps of Chinese waterfalls and cities including Shenzhen, Xiaoshan, Kunshan and Beijing, various Olympics commemorative items and a silver key from the 2010 Shanghai Expo. in a presentation case. **£150-250**



- 495 An Italianate rectangular pastiglia style box and cover, 20th century, moulded with Roman scenes and painted and parcel-gilt. 19.5 cm long x 12 cm wide x 12 cm high. Together with a large mineral geode two section dish. 42 cm long, **£100-150**



- 496 A 19th German musical marotte doll, with bisque head on a turned wooden handle, 34 cm high **£100-150**



- 497 A pair of Sonus Faber "Concertino" pedestal loudspeakers with walnut cabinetwork together with a pair of matching shelf mounted speakers. 110 cm approximate height x 23 cm approximate width x 28 cm deep the pedestal loudspeakers. **£500-700**



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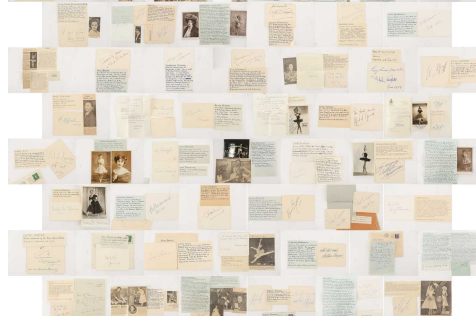
- 498 A Roman-style carved amethyst glass oval Intaglio bracelet panel, decorated with a charioteer. With a longitudinal mounting hole. 4 cm x 3 cm **£250-350**



- 499 A large collection of autographs of actors including, Dame Ellen Terry (1847-1928) Gertrude Lawrence (1898-1952), Dame Marie Tempest (1864-1942) and others, approximately 40 **£100-150**



- 500 A large collection of autographs of Ballet Dancers including Rudolf Nureyev (1938-1993), Dame Alicia Markova (1910-1904), Moira Shearer (1926-2006), Marie Rambert (1888-1982) founder of the Ballet Rambert and others approximately 40. **£100-150**



- 501 A Nicole Freres twelve air music box, number 42179, late 19th century. With inlaid rosewood cover. 55 cm long x 23 cm wide x 17 cm deep **£300-500**



- 502 Taxidermy: two cased exotic insect specimen display cases, each with assorted beetles and assorted flying insects, the cases 20.5 cm x 36 cm. **£150-250**

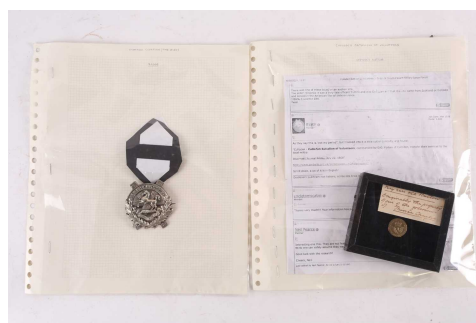


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- 503 Williams & Sons of Dublin, a stuffed and cased large brown trout (*Salmo trutta*) with a naturalistic base in an ebonized display case bearing a Williams & Sons of Dublin trade label. 80 cm long x 48 cm high x 18 cm deep **£200-300**



- 504 A framed 'Culloden Battalion of Volunteers' brass officer's button, together with 'Liverpool Scottish' badge, 5.5 cm high. (Qty: 2) **£120-150**



- 505 A mid-20th century ladies half-length fur coat, with monogrammed silk lining, 71 cm from collar to hem, c.61 cm across under the arms. **£150-250**



- 506 A quantity of designer gentlemen's neck ties. To include examples by Armani (x1), Ralph Lauren (x6), Jaeger (x1), Kenzo (x4), Lanvin (x5), Emmenego Zegna (x3), Turnbull & Asser bow ties (x3). **£150-250**



- 507 Clarice Cliff for Newport Pottery, a 'Bizarre' Alton pattern hexagonal plate, 21.8 cm diameter. **£100-150**



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- 508 A pair of Minton Secessionist vases, with tube-lined floral decoration over a variegated green glaze, no. 616446, 18.5 cm high. (Qty: 2) **£150-250**



- 509 William Moorcroft for James MacIntyre, a commemorative twin-handled bowl, with transfer printed shield inscription for the Coronation of George V and Queen Mary, (1911), tube-lined floral decorated with gilt highlights, printed marks and underglaze green signature, numbered M2837/44, 19 cm wide. **£100-150**



- 510 A probably Lomonosov Soviet Russian porcelain figure of a cossack riding on the Devil's back, together with a Lomonosov (?) porcelain figure of a cook and a cat modelled by V. Mihalev and a Kiev porcelain figure of a Ukrainian seamstress and a lady listening to a fruit tart and other Soviet porcelain figures, 26 cm high the largest (Qty: 8) **£100-150**



- 511 A Moorcroft tazza in the Pomegranate pattern, 14 cm high x 26.7 cm diameter, painted and impressed marks to base. **£150-250**



- 512 A collection of assorted English early-mid 19th-century handpainted ceramics. To include a Derby porcelain teapot, another teapot and confirming stand, a teapot and matching sugar bowl, two cups and saucers and two plates, several probably by Rockingham. The Derby teapot: 24cm wide. (11) **£100-150**



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- 513 A Sevres style miniature blu celeste pottery ship form potpourri, late 19th century, painted with coastal and river landscapes and marked Moore (Bernard?) 13 cm wide 17 cm high. Together with a 19th century English porcelain covered inkstand also in the Sevres style, a 20th century shaped French porcelain table casket with lovers in Wateauesque landscapes and two similarly decorated circular pin dishes. **£150-200**



- 514 A pair of 19th century large German porcelain figures, in the manner of Helena Wolfshon, a gallant and his mistress, in polychrome enamels on a circular base, 45.5 cm high, underglaze blue enamel marks, 'AR'. (Qty: 2) **£100-200**



- 515 A Moorcroft 'Royal Mail Lines' (RML) planter, with the Orchid pattern and flambé glaze, believed to be one of fifty produced for the First Class Lounge on RMS Andes, the shape designed to fit into cut-out in a table top to stay stable, 19.5 cm high, painted and impressed marks to base, with paper label. **£200-300**



- 516 A William Moorcroft pottery vase decorated in the Moonlit Blue pattern, c1930s, of bellied form, tube line decorated with green trees against a blue ground, painted and impressed marks, 12.5 m high. **£200-300**



- 517 A pair of Piero Fornasetti 'Cammei' porcelain plates, each decorated with a classical motif, with gilt surround, marked to the base 'Cammei, Fornasetti - Milano, Made in Italy', 25.7 cm diameter. (Qty: 2)
Private London home. **£100-150**



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- 518 A pair of 19th century possibly Burmantofts, green glazed faience heraldic garden/ conservatory seats of triform section, with bold 'Lion of St. Mark' monopodia, apparently unmarked. 39 cm wide x 40 cm high (Qty: 2) **£200-300**



- 519 An early 20th century William Moorcroft Prunus pattern planter, with tube-lined blossom on a green ground, painted signature verso and numbered 1305, 11.5 cm high x 12 cm diameter, together with a Walter Moorcroft Poppy vase, of shouldered form on a mottled pink ground, 20 cm. (Qty: 2) **£200-300**



- 520 A 1930s Moorcroft Pottery 'Yacht' pattern vase, designed by William Moorcroft, of bulbous form with tall neck, tubeline decorated in shades of green and blue, impressed factory marks, painted blue signature, 22.5 cm high. **£200-300**



- 521 Jerome Massier, Vallauris: a majolica large spill vase, modelled as a grasshopper, 14.5 cm high x 17 cm wide, painted marks to base. **£1,500-2,500**



- 522 A collection of Doulton Lambeth stoneware items, to include vases, jugs, a tankard and a small planter, the largest 18 cm. (Qty: 7) **£150-250**



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- 523 An early 20th century William Moorcroft vase of ovoid form, with deep red flambe glaze, 21 cm high, together with a similar period blue-lustre vase in the manner of Pilkington, with leaf decoration, 20.5 cm high. (Qty: 2) **£150-250**



- 524 A cased Edwardian Coalport porcelain coffee set, six-place setting, the coffee cans in silver holders, Sheffield 1905 by James Dixon & Sons. **£100-200**



- 525 A pair of Moorcroft Pomegranate pattern baluster vases, one a/f, 22 cm high, together with a Hibiscus pattern ginger jar and a small dish in the same pattern and colourway. **£200-300**



- 526 A Moorcroft baluster vase in the Hibiscus pattern, 21 cm high, with tube-lined decoration on a blue ground, together with a smaller Moorcroft vase, also with floral decoration, 17.5 cm, painted and impressed marks to both. (Qty: 2) **£150-250**



- 527 A Zsolnay aesthetic period lamp, late 19th century, the pottery body painted in the Japanese style with bamboo shoots and flowers, with open fret gilt metal mounts, the side mounts with dragons and pseudo Japanese calligraphy, with Messengers patent brass reservoir, 36cm to top of the reservoir **£150-250**



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- 528 A Martin Brothers stoneware blue-glazed tile, late 19th century, with incised bird decoration, signature to edge and dated 1877, 15 cm square.
Private collection. Ex lot 1511, Christie's Sale 4919, February 2006: https://www.christies.com/lot/lot-4666000?ldp_breadcrumb=back&intObjectID=4666000&from=salessummary&lid=1 **£400-600**



- 529 A 20th century Wedgwood sage green jasper ware two-handled Campagna vase and cover decorated with classical appliques in the round, with together with a Wedgwood tri-colour pale blue dip Jasper "diceware" potpourri (boxed), and a Wedgwood of Eturia & Barlaston, two-handled circular creamware fruit basket and cover, 31 cm the tallest item. (Qty: 3) **£150-200**



- 530 Edwin Martin for Martin Brothers, a small stoneware vase, of grotesque design depicting four repeating stylised faces, with flared rim, incised marks to base, 14 cm high.
Private collection. **£800-1,200**



- 531 A Cecil Baugh (Jamaican) Studio pottery heavy baluster vase with a slightly flared rim and "hare's fur" glaze marked Baugh 2001 to the base. 19 cm high x 15 cm diameter Together with a Jim Malone beaker, a David Leach style jug, a covered studio pottery jug and a terracotta puzzle jug. **£100-150**



- 532 A Crown Devon Fieldings "Daisy-Bell" novelty musical pottery jug, Harry Lauder "I love a lassie" Robert Burns "Auld Lang Syne" and John Peel musical jugs. 24 cm high the tallest. (Qty: 4) **£150-250**



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- 533 A set of twelve Cauldon for Tiffany of New York, bone China dessert plates (T1622) 20th century, decorated with sepia border with handpainted floral spray and oak leaf reserves, heightened in gilt detail 23 cm diameter. Together with a set of ten Royal Doulton for Nordlinger & Sons of Los Angeles Chinese rose (E2924) bone China dinner plates. 26.5 cm diameter. **£100-150**



- 534 Ian Gregory (born 1947) a studio pottery of a savings bank in the form of a narrow house. 30 cm high x 7 cm wide, Together with a Jennie Hale studio pottery globular jar with bird head cover together with two others of similar design, a large Burmantofts style faience elephant vase with open howdah. (Qty: 5) **£100-150**



- 535 A small collection of decorative porcelain and enamel ovate and other etui and boxes including Halcyon Days. **£150-200**



- 536 A group of five Royal Copenhagen circular bisque framed plaques, each with Classical figures, the largest frame 29.8 cm wide. (Qty: 5) **£60-100**



- 537 A collection of Wemyss Ware, to include plates (the largest 25 cm diameter), a bowl and jars, together with a 19th century Adderley jar and cover, an 18th century Worcester dish and a similar period small Chinese dish. (Qty: 9) **£150-250**



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- 538 A majolica rabbit and lettuce leaf comport, polychrome painted, in the manner of Minton, 15.5 cm high x 33 cm wide. **£150-250**



- 539 Two George III cordial glasses, each with twist stem decoration on a spreading circular foot, the tallest 17.3 cm high. (Qty: 2) **£150-250**



- 540 Emile Galle: an early 20th century glass stem vase, of squat rounded form with inverted tapering neck, decorated with green leaves on a frosted pink ground, raised signature to corner, 14 cm high. **£100-200**



- 541 A Lalique 'Coquilles' bowl, early 20th century, designed by René Lalique (1860-1945) and introduced in 1924, the opalescent glass bowl with moulded opalescent shell design, the bottoms of the four central shells forming feet, wheel cut mark for 'R LALIQUE FRANCE' and engraved 'No.3201' to base, 20.8 cm diameter, 8.5 cm high. **£200-300**



- 542 Set of twelve St Louis Thistle pattern large tumblers, contained in two original boxes, the glass with gilt detail to rim, 9.8 cm high x 9.7 cm diameter at the top. (Qty: 2 Boxes) **£800-1,200**



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- 543 A mixed group of St Louis glass items, to include a Thistle pattern water jug (a/f), 30 cm high, a wine decanter (in original box), 26 cm, and three small dishes, 10 cm diameter. (Qty: 5)
£200-300



- 544 A large and impressive art glass vase, of inverted baluster form, 21st century, with abstract design 36 cm high. Together with another Italian style bottle for art glass vase with concentric white trailed design. **£80-120**



- 545 A set of eight Lalique France "Verneuil" wheat ear decorated circular glass side plates, 20th century. Bearing engraved Lalique France marks to the soles of the plates. 19.5 cm diameter **£100-200**

